CINCY FRINGE FESTIVAL
A KNOW THEATRE PRODUCTION

KINDA WEIRD. LIKE YOU!

THEATRE  ART  MUSIC  FILM  DANCE  
& EVERYTHING BETWEEN

MAY 31 - JUNE 15, 2019

CINCYFRINGE.COM

$15 TICKETS PASSES AVAILABLE

WILLIAM O. PURDY FOUNDATION FUND OF THE GREATER CINCINNATI FOUNDATION

KNOW THEATRE OF CINCINNATI
FRINGE HQ
1120 JACKSON ST 45202

Art Academy of Cincinnati
College of Art & Design
The reminders are everywhere. Whether in the craft of a well-written joke, with the sting of emotional conflict, through an unfamiliar perspective, aboard an unforgettable melody, or among a community celebrating late into the night, Cincy Fringe continues to prove itself as an unmatched opportunity for passionate, independent artists and hungry, arts-adoring audience members to join forces and discover what lies beyond the mainstream.

Fringe is artistic trailblazing, highlighting some of the freshest creative minds and experienced talent both Cincinnati and the nation - and sometimes the world - have to offer. As Cincinnati’s Theatrical Playground, Know Theatre is extremely proud to host such amazing innovators. We’re dedicated to providing unparalleled artistic opportunities and a secure stage for everyone to be heard, and never does this mission project itself quite as brightly as during this marathon of creativity. You won’t find a better way to encounter the extraordinary.

I would not be the person, the artist, the producer, or the fanboy I am today if not for this Festival and the thousands that have added to its rich experiences over the years. Each day I get to work on Fringe is both a whimsical blessing and a heavy responsibility, neither of which I ever take for granted. Like so many others, my soul belongs to these two weeks, and I thank each and every person - staff, artists, volunteers, patrons, sponsors - who has made this year and each year before it possible. I’ll continue to do my best to make Fringe a special time of year for not just the Cincinnati theatre and arts community but for the city as a whole.

Join us and have an AMAZING time - that’s Kinda WEIRD. Like YOU!

Chris Wesselman - Fringe Producer
on behalf of Andrew Hungerford, Know Theatre Producing Artistic Director
and the rest of the Know Theatre and Cincinnati Fringe Festival Staff
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EVENTS CENTER  WITCHES  FROM DETROIT
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BATTERIES  SOLE  SINS  DEL SOL
COUNTERFEIT  RUNAWAY  THE LAST
MADISON BROTHER  TROUBADOR
ROOM FOR ZERO  CHRIS FROM SPACE  SNARLS
JAY DORSEY DOUGHTY FAMILY  NORTH BY NORTH
NOMTOMBOUT  TIMM WEST AND  MIGHTY MIDWEST
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MYNAH MARA  BEN SWEENEY & BEAT SOUL
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CINCINNATI FRINGE FESTIVAL | MAY 31 - JUNE 15, 2019 | KINDA WEIRD. LIKE YOU!
“How can I buy tickets and passes electronically?”
Easy! Visit cincyfringe.com or call 513-300-5669.

“How can I buy my tickets and passes in person?”
Great question! There are two ways:
1) Visit Fringe HQ (Know Theatre) [Tues-Fri, 11:00AM-5:00PM until 5/31; Tues-Sun, 11:00AM-10:30PM during the Festival]
2) At the venue. Venue box offices open approximately 30 minutes prior to scheduled showtimes; however, tickets are subject to availability at the door. Speaking of which...

FRINGE TIP #1: While tickets and passes can be arranged at the door, AVOID THE NEEDLESS Pangs of REMORSE AND PURCHASE/RESERVE IN ADVANCE!

“In advance. Got it. So, what are my ticket and pass options?”

SINGLE TICKETS
Single tickets are $15 and good for (surprise!) a single admission.

MULTI-SHOW PASSES
You can experience multiple shows each day and dozens of shows overall at Fringe, so get thrifty with one of our multi-show pass options:

Full Frontal All-Access Pass: $250 - Non-transferable pass that can be used to reserve a ticket for as many different shows as possible. After 17 performances, you’re practically seeing stuff for free!

Voyeur Pass: $75 - Flexible pass good for 6 total entries (at the price of 5!), which can consist of any combination of people and performances you can come up with - that equals 6 entries, of course.

Passes can be redeemed in two ways:
1) Book tickets in advance (over the phone, at HQ, or online with your passcode).
2) Use them for walk-up admission to shows; however, tickets are subject to availability at the door. Speaking of which...

FRINGE TIP #2: While tickets and passes can be arranged at the door, AVOID THE NEEDLESS Pangs of REMORSE AND PURCHASE/RESERVE IN ADVANCE!

“Wait...that was the same tip. I guess you think that’s SUPER important information. Is there anything else that’s—”

MISSED PERFORMANCE POLICY!
THERE IS NO LATE SEATING AT ANY PERFORMANCE.
Venue houses open 15 minutes prior to showtime. Avoid disappointment and arrive early for your shows! Refunds are not granted and exchanges are not always possible.

50% of Box Office revenue goes to productions! THANK YOU FOR SUPPORTING INDEPENDENT ARTISTS!
Once shows are over each night, come on down to Fringe Headquarters (Know Theatre) for our FREE nightly after-parties. We start things off with the Channel Fringe Hard-Hitting Action News Update (your info-taining source for all things Fringe), after which you can drink, chat, eat, dance, and otherwise keep on Fringin’ until 1:00AM with special themes, events, concerts, and MORE!

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRI, MAY 31ST @ 8:00PM</td>
<td>KICK-OFF PARTY / 60 SECOND PREVIEWS</td>
<td>Join us following Art After Dark (see page 26) for even more Kick-Off celebrations, including Large Mouth Brass Band, our first round of 60 Second Previews, AND a performance from OTReimprov!</td>
</tr>
<tr>
<td>SAT, JUNE 8TH @ 10:00PM</td>
<td>FRINGE PROM: SWEET 16</td>
<td>Cincy Fringe turns 16 this year, so for our traditional Fringe Prom dance party things are gonna be super sweet. Throw on your “formal wear” and join us for a party that’s SURE to make Tiffany and Ashley, like, totally jealous.</td>
</tr>
<tr>
<td>SAT, JUNE 1ST @ 10:00PM</td>
<td>60 SECOND PREVIEWS TOO</td>
<td>Sample our 2019 Lineup as productions get just 60 seconds to show you their stuff and convince you that THEIR’S is the show to see. Discover what could end up being your favorite show of Fringe!</td>
</tr>
<tr>
<td>SUN, JUNE 9TH @ 9:30PM</td>
<td>EVERYONE’S AN ARTIST NIGHT</td>
<td>Brought to you by the League of Cincinnati Theatres, enjoy an evening of artist-priced drinks at the bar for EVERYONE — even artists! Wait... Hold on... I think... Yes... You mean... It’s like... Uhh... Nope. I lost it.</td>
</tr>
<tr>
<td>TUE, JUNE 11TH @ 9:30PM</td>
<td>CRAFT COCKTAILS W/ MOLLY WELLMANN</td>
<td>Cincy’s favorite celebrity mixologist and 2016’s Face of Fringe returns to Jackson Street once again to sling some specialty drinks made just for YOU. Take a hike, 1988 Tom Cruise. Your shift at the bar is over.</td>
</tr>
<tr>
<td>WED, JUNE 12TH @ 10:00PM</td>
<td>ALTERNATIVE TRANSPORTATION NIGHT</td>
<td>Learn to ride a Segway from the staff of Garage OTR or take a spin on a cycle from our Transportation Sponsor, Red Bike. You’ve gotten plenty of steps in at Art Academy... give your feet a rest and ride in style!</td>
</tr>
<tr>
<td>THURS, JUNE 13TH @ 9:30PM</td>
<td>FRINGECON</td>
<td>CosPLAY with us in whatever fandom rolls your dice and check out some D&amp;D LIVE! upstairs. Let your Nerd Flag fly and maybe we’ll reenact some scenes from Star Wars with you. Fun that would be, right? Yes, hrrmmmm.</td>
</tr>
<tr>
<td>FRI, JUNE 14TH @ 10:00PM</td>
<td>PICK OF THE FRINGE AWARDS</td>
<td>We announce our 6 Pick of the Fringe winners and reveal the schedule for Saturday’s Encore series. Bow ties are optional, but your attendance is mandatory. Don’t forget to vote for your favorite show!</td>
</tr>
<tr>
<td>SAT, JUNE 15TH @ 8:00PM</td>
<td>CLOSING NIGHT PARTY</td>
<td>It’s a bittersweet affair as we say farewell to the 2019 Cincinnati Fringe Festival. Hey, do us a favor and DRINK ALL THE REST OF THE BEER, PLEASE. Y’all did such a great job in 2018, it’d be a shame to not repeat with another cooler clearing.</td>
</tr>
</tbody>
</table>

CINCINNATI FRINGE FESTIVAL | MAY 31 - JUNE 15, 2019 | KINDA WEIRD. LIKE YOU!
## Visual Fringe

Visual Fringe highlights a variety of visual art mediums, from photography to painting, and even includes opportunities for YOU to be part of the art! Feast your eyes on the projects and galleries artists have prepared for you this year!

### Fringe 4x6

*from* Paul Kerford Wilson  
*Location:* Fringe HQ  
*Created from* production photos and images taken around the Festival by our photographers, along with YOUR social media stills tagged with #cincyfringe, Paul Kerford Wilson will keep as many fleeting Fringe moments alive as possible in a mosaic of 4x6 prints covering the entrance ramp at Know Theatre.

### Chalk the ‘Walk

*from* Art on the Streets, Various Artists, and YOU!  
*May 31, June 1, June 2, June 8, and June 9*  
*Times and Locations: TBA*

Art on the Streets is teaming up artists with the general public to help create works of chalk art on sidewalks in OTR. Stay tuned to Art on the Streets and Fringe social media to learn when and where you can participate! This project is made possible by a grant from the OTR Chamber of Commerce.

### On the Fence

*featuring work from* Dave Powell, Rae Kuhn, and YOU!  
*Location: 12th and Jackson*

Fringe once again takes over the parking lot fence at 12th and Jackson Street to display some original works from local artists and provide you with a chance to create some art of your very own. Stop by on your way to or from Fringe HQ and see what’s hanging on the fence this year!

### Deus Ex Copy Machine

*from* Brian Griffin  
*Location: Fringe HQ*

Using a discarded tabletop copier, vintage photographs, readymade objects, and a sharpened butcher’s knife, Brian Griffin copies, enlarges, reduces, paints, hacks, alters and then repurposes images to reveal the weird world that actually exists on the fringes of our everyday awareness. Escape our vastly troubled world and take comfort from the chaos by summoning Deus Ex Copy Machine!

### ArtLab: Three Quarters Gallery

*curated by* Brandon Michael Johnston  
*Location: Fringe HQ*

Every nook and cranny of Fringe is a potential home for art, including under the stairs at Know Theatre. Featuring small works on a monumental scale, ArtLab: Three Quarters Gallery creates a unique, streetside experience for all to enjoy.

### Cal’s Kinda Weird Art

*from* Cal Harris  
*Location: Festival Venues*

Cal’s art is kinda weird. Fringe is kinda weird. So, we’re putting Cal’s kinda weird art all over the kinda weird Fringe, which is a kinda weird idea. While it’s kinda weird, though, it’s also kinda weird...so we’re kinda totally okay with letting Cal kinda definitely do this kinda weird thing. That’s kinda weird, isn’t it?

### Fringe Faces

*from* Dan R. Winters Photography  
*DATES TBA @ Fringe Bar Series*

Fringe Faces features a portable photo booth helmed by Dan Winters that will appear during Bar Series events. Portraits are taken in no more than 5 minutes and collection of the best photos will be displayed throughout the Festival. Fringe Faces captures the frantic joy of Fringe while keeping up with its frantic pace.

### On the Fence

*featuring work from* Dave Powell, Rae Kuhn, and YOU!  
*Location: 12th and Jackson*

Fringe once again takes over the parking lot fence at 12th and Jackson Street to display some original works from local artists and provide you with a chance to create some art of your very own. Stop by on your way to or from Fringe HQ and see what’s hanging on the fence this year!
PASQUINADE
from Cindependent Film Festival

Milk Nose: Comedy Flicks (60 minutes)
Four fun and thoughtful shorts, plus with two great comedians!
6/7 @ 8:30PM - Cincinnati World Cinema (CWC)
Films: Off Book, Hug it Out, Love These Days
Comedian: Jack Crumley

Lovestruck! (60 minutes)
Four short films exploring the woe and wonder of love!
6/8 @ 8:30PM - Cincinnati World Cinema (CWC)
Comedians: Jack Crumley, Mark Borison

Take a Right Turn Here (60 minutes)
3 short films explore unlikely situations and the only possible outcomes.
6/12 @ 7:45PM - Cincinnati World Cinema (CWC)
Films: What Metal Girls are Into, Chiluminati, Maplewood
Comedians: Mark Borison, David Powell

Hold Your Applause (60 minutes)
Our favorite flicks, paired with two comedians at the dead of midnight.
6/15 @ 11:59PM - Know Theatre (KNOW)
Films: Echoes, Margaret and The Moon, Off Book
Comedians: David Powell, TBA

Dinosaurs in a Mining Facility (72 minutes)
from Jordin Goff (JambleVision)
6/6 @ 7:45PM - The Mini Microcinema (MMC)
Dr. Stone’s mysterious mining outpost just got a new employee. Ian is finally making something of himself, but will he become a hero or dinosaur food?

Burned (60 minutes)
from Isabella Siska
6/13 @ 7:45 - The Mini Microcinema (MMC)
A young LDS woman struggles to find her place in the world under the abuse of the person she most adores: her father. She must question family, faith, and love.

Alice in Neverland
from Know Theatre
Sat, 6/15 @ 12:00 PM - Know Theatre (KNOW)
This mashup of everyone’s favorite childhood stories will have you laughing, cheering, and using critical thinking skills to help Alice decipher clues and crack the case. Will Alice find Peter before he grows up? Will time be restored in Neverland? Will Captain Hook ever be picked for the hockey team? Join us for Alice in Neverland!

ComedySportz® Cincinnati
from OTRimprov
Sat, 6/2 @ 1:00 PM - Know Theatre (KNOW)
ComedySportz Cincinnati is the award-winning comedy show (Best Improv Night Out Cincy Magazine 2018) where two teams of players battle it out for audience laughs and points! Everything is improvised and every game starts with an audience suggestion. Matches are for everyone - 7 to 97!

Show Up, Kids!
from Peter Michael Marino out of New York City, NY
Sat, June 1 @ 4:00 PM | Sun, June 2 @ 3:30 PM
Sat, June 8 @ 1:00 PM | Sun, June 9 @ 11:00 AM  - Know Theatre (KNOW)
SHOW UP, KIDS! is the acclaimed improvised, immersive, crazy comedy for 3-10 year olds. When the main attraction doesn’t show up, Pete enlists the kids to help create a show from set to sound, plot to props, and costumes to characters. What could possibly go wrong?

StoryTime with Sparkle
from Sparkle Leigh
Sat, 6/1 @ 1:00 PM | Sat, 6/8 @ 11:00AM - Know Theatre (KNOW)
A family-friendly show which has been lovingly described as a genetic hybrid of Mr. Rogers & PeeWee’s Playhouse with a Muppet Garnish! Sparkle Leigh is the Lovechild of Roger & Jessica Rabbit and is often mistaken for a Drag Queen! Let’s read a book, not each other!

The Wonderful Wizard of Oz
from MadCap Puppets
Sun, 6/9 @ 1:00 PM - Second Sunday on Main (near 12th and Main St)
Travel down the Yellow Brick Road with Dorothy, Toto, and their best friends; Scarecrow, Cowardly Lion, and Tin Man. Madcap brings this epic adventure to life with breathtaking puppets in this enchanting, family-friendly classic.
Free general admission & free parking

Open Tuesday–Sunday, 11 a.m.–5 p.m.
Thursday, 11 a.m.–8 p.m.

General operating support generously provided by:
**PERFORMANCE FRINGE**

While Cincy Fringe celebrates and showcases a variety of artistic fields and endeavors, live performance has always been the core of our programming. Over 40 theatre, music, and dance productions join us this year to present 200+ performances, all set in intimate venues where you'll find experiences like nowhere else. Featuring a diverse array of genres, styles, subject matters, and skill sets, anyone and everyone is assured to discover exactly what they’re looking for - and maybe also a few surprises along the way.

On the following pages, you’ll find information on all of the productions that fall into these categories:

**PRIMARY LINEUP**
34 Primary Lineup productions represent the heart and soul of Fringe. Curated by over 40 of Cincinnati’s most passionate theatre professionals, journalists, and educators, these productions are also eligible for one of our 6 Pick of the Fringe Awards, which grant recipients an additional Encore performance on the final day of Fringe! (See pg. 30 for more info on Encores.)

**FRINGE NEXT**
For the past 9 Festivals, we’ve offered slots to local high school-aged artists to entirely control their very own productions. While they are listed along with other Primary Lineup productions, these up-and-comers deserve special recognition and encouragement as the voices of the future.

**FRINGE DEVELOPMENT**
The ability to grow and learn at Fringe is extremely important, so Fringe Development exists to help facilitate that. We use the critical mass of creativity at Fringe to give “work-in-progress” productions a chance to try things out and get some feedback from artists and patrons. Plus, we offer some Master Classes for both artists and the general public!

**SPECIAL EVENTS**
Because we can never get enough indie art, we pad the schedule with Special Event offerings to give you EVEN MORE opportunities to explore the weird, wild, and experimental in the world of live performance. Go on, try to see everything. We dare you. We TRIPLE DOG DARE YOU.

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**PRIMARY LINEUP**

90 Lies an Hour
from Paul Strickland Presents
out of Cincinnati, OH


OTR Community Church (OCC)
Length: 60 minutes
Sat, June 1 @ 8:30 PM
Sun, June 2 @ 3:30 PM
Wed, June 5 @ 6:30 PM
Thurs, June 6 @ 8:30 PM
Sat, June 8 @ 6:30 PM
Tues, June 11 @ 7:45 PM
Thurs, June 13 @ 9:00 PM

10-time BEST OF FEST Winner PAUL STRICKLAND (2017’s Balls of Yarns) returns with Wild New Tall-Tales and Songs. “… funny is an understatement. He’s HYSTERICAL!” – Orlando Sentinel “…”THE BEST TALL-TALES you can hear without actually having to risk a stabbing in the back of a boxcar.” – Edmonton Vue Weekly

PG-13
Solo Performance
Comedy, Storytelling, Songs

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Between 3 and 5
from Pones
out of Cincinnati, OH

What happens when most of us are sleeping?

Gabriel’s Corner (GCR)
Length: 60 minutes
Tues, June 4 @ 6:30 PM
Thurs, June 6 @ 9:00 PM
Sun, June 9 @ 8:30 PM
Tues, June 11 @ 9:00 PM
Fri, June 14 @ 8:30 PM

An immersive, experiential, and sensual journey for audiences. Past the witching hour and before dawn there are two special hours that most don’t see. What happens in those inky hours? Wake up and explore - from the expansive beauty of the night sky to the illicit underbelly of what we hide in darkness.

PG-13
Interdisciplinary
Multi-sensory, Dance, Immersive

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Body Language 2019: #metoo
from True Body Project
out of Cincinnati, OH

True Body Project returns with #metoo.

OTR Community Church (OCC)
Length: 50 minutes
Sun, June 2 @ 6:30 PM
Tues, June 4 @ 9:00 PM
Thurs, June 6 @ 6:30 PM
Sun, June 9 @ 7:00 PM
Wed, June 12 @ 8:30 PM
Thurs, June 13 @ 7:00 PM

What does it mean when a personal trauma becomes a hashtag? Does the collective, short-hand expression empower or minimize? Is it equitable to all genders? True Body Project gathered stories of grief, reconciliation and hope for their return to Fringe with Body Language 2019: #metoo.

PG-13
Interdisciplinary
Community, Mature Content, Healing
The Consciousness
from Stage & Key Productions  
out of Columbus, OH

Musician steals ideas from a dead composer's digitally-stored consciousness.

Art Academy 664 (A664)  
Length: 60 minutes

Sun, June 2 @ 7:00 PM  
Wed, June 5 @ 7:00 PM  
Fri, June 7 @ 8:30 PM  
Sun, June 9 @ 7:45 PM  
Tues, June 11 @ 6:30 PM  
Thurs, June 13 @ 7:45 PM  
Fri, June 14 @ 8:30 PM

Reece, a composition student, is struggling to complete his portfolio. He turns to the digitally-archived consciousness of Theo Price: a dead and little-known composer. Reece plans to commission and then pass off one of Theo’s symphonies as his own, but discovers that he must first reanimate the composer’s decaying memories.

PG-13  
Solo Performance  
Lesbian, Dating, Mental Health

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The REALTOR in “The Know” in Over the Rhine!
Descent: a Murder Ballad
from Hannah Gregory
out of Cincinnati, OH
Folk musical about marriage, miscarriage, and murder.
Know Theatre (KNOW)
Length: 60 minutes
Sun, June 2 @ 8:30 PM
Thurs, June 6 @ 6:30 PM
Sat, June 8 @ 6:30 PM
June 13 @ 9:00
A 204
The Art Academy of Cincinnati

Dave Maher Coma Show
from Dave Maher
out of Chicago, IL
A comedian survived a coma and reads his Facebook eulogies.
The Mini Microcinema (MMC)
Length: 55 minutes
Sat, June 1 @ 9:00 PM
Sun, June 2 @ 4:00 PM
Wed, June 5 @ 7:45 PM
Fri, June 7 @ 7:00 PM
Sat, June 8 @ 7:00 PM
Tues, June 11 @ 8:30 PM
Wed, June 12 @ 7:45 PM
Fri, June 14 @ 7:00 PM
Chicago comedian Dave Maher was almost taken off life support during a monthlong diabetic coma. He was eulogized on Facebook. Then he woke up. After appearing on This American Life, the Edinburgh Fringe, and at the legendary Steppenwolf Theatre, he brings his narrative stand-up show to Cincy Fringe.
Solo Performance
Comedy, Storytelling, Life-Changing Shit
PG-13

Dandy Darkly’s All Aboard!
from Dandy Darkly
out of Brooklyn, NY
The less you know, the better. Go. See. Dandy.
Art Academy 404 (A404)
Length: 60 minutes
Sat, June 1 @ 8:30 PM
Tues, June 4 @ 7:00 PM
Thurs, June 6 @ 8:30 PM
Fri, June 7 @ 7:00 PM
Sat, June 8 @ 7:45 PM
Tues, June 11 @ 7:00 PM
Thurs, June 13 @ 8:30 PM
Resplendent storyteller Dandy Darkly serves up another hypnotic hour of Southern Gothic grotesquery — redneck robots, spider gods, beauty shops and inbred freaks. Also trains! Named “top show” of the Edinburgh Fringe (The Stage) and “Best Show” at the San Francisco Fringe. The less you know, the better. Go. See. Dandy.
Solo Performance
LGBTQ+, Satire, Horror
R

CINCINNATI FRINGE FESTIVAL
MAY 31 - JUNE 15, 2019
KINDA WEIRD. LIKE YOU!
Check out this show’s listing on page 15
Check out this show’s listing on page 18

Musical
Women’s Themes, Murder, Loss and Grieving
PG-13
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<th>Event Title</th>
<th>Description</th>
<th>Location</th>
<th>Length</th>
<th>Dates</th>
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</thead>
<tbody>
<tr>
<td><strong>Diagnose This! Tales of a Medical Actor</strong>&lt;br&gt;from Donna Kay Speaks out of Portland, OR</td>
<td>Hilarious, cringe-worthy stories of Medical Student foibles!</td>
<td>Art Academy 361 (A361)</td>
<td>60 minutes</td>
<td>Sun, June 2 @ 7:00 PM&lt;br&gt;Tues, June 4 @ 8:30 PM&lt;br&gt;Wed, June 5 @ 7:00 PM&lt;br&gt;Fri, June 7 @ 8:30 PM&lt;br&gt;Sun, June 9 @ 4:45 PM&lt;br&gt;Tues, June 11 @ 8:30 PM&lt;br&gt;Wed, June 12 @ 7:00 PM&lt;br&gt;Fri, June 14 @ 6:30 PM</td>
</tr>
<tr>
<td><strong>Kill You with My Love</strong>&lt;br&gt;from Muwhahaha Productions out of Cincinnati, OH</td>
<td>Fractured love stories played on skipping records. Spin till you fall....</td>
<td>Art Academy 404 (A404)</td>
<td>50 minutes</td>
<td>Sat, June 1 @ 6:30 PM&lt;br&gt;Sun, June 2 @ 7:45 PM&lt;br&gt;Tues, June 4 @ 9:00 PM&lt;br&gt;Sat, June 8 @ 8:30 PM&lt;br&gt;Sun, June 9 @ 6:30 PM&lt;br&gt;Tues, June 11 @ 9:00 PM&lt;br&gt;Fri, June 14 @ 7:00 PM</td>
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<tr>
<td><strong>The Devil On the Wall or, That Time I Got Kidnapped</strong>&lt;br&gt;from Jamie Campbell out of Kansas City, MO</td>
<td>Acclaimed comedian Jamie Campbell re-lives the time he was kidnapped.</td>
<td>OTR Community Church (OCC)</td>
<td>60 minutes</td>
<td>Sat, June 1 @ 6:30 PM&lt;br&gt;Sun, June 2 @ 8:30 PM&lt;br&gt;Tues, June 4 @ 7:00 PM&lt;br&gt;Wed, June 5 @ 8:30 PM&lt;br&gt;Sat, June 8 @ 8:30 PM&lt;br&gt;Sun, June 9 @ 4:00 PM&lt;br&gt;Wed, June 12 @ 6:30 PM</td>
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Award-winning comedian Jamie Campbell re-lives the time he was kidnapped at the age of eleven in a powerhouse solo performance that is part stand-up, part storytelling, and one hundred percent true. Travel back to 1991 as Jamie revisits what he calls “the greatest adventure of my life.”

Solo Performance<br>Stand-up, Storytelling<br>R

Nightmare Fuel<br>A Brutal Clown Show<br>N<br>A naughty slumber party about demons and stupid ex-boyfriends.

“Dark and demented... what fringe is all about.” (wee review)

“Enough energetic idiosyncrasy to become a cult hit.” (London student)

@SARAHHMONSTER #NASTYSQUEEZES

More info on page 19

Thank you, all!
Knifeslingin’!
from Paper Soul
out of Minneapolis, MN
Ted “Critter” Montana teaches YOU to survive the streets.

Art Academy 664 (A664)
Length: 60 minutes
Sat, June 1 @ 7:00 PM
Sun, June 2 @ 4:00 PM
Tues, June 4 @ 8:30 PM
Thurs, June 6 @ 7:45 PM
Fri, June 7 @ 6:30 PM
Sat, June 8 @ 9:00 PM

1989 AD. The Streets, USA. Ted “Critter” Montana knows the streets & will teach YOU how to survive: no guns, no karate chops, just KNIVES. Think you got what it takes to be the next Knifeslinger, hotshot? Cut to: 2019. Minneapolis Grand Jury hearing. Can Critter knifesling his way outta this?

Solo Performance
Comedy, Self Defense, Macho
PG-13

Kumferted
from Performance Gallery
out of Cincinnati, OH
Women tell HERstory.
There will be smashing but no bashing.

Art Academy 563 (A563)
Length: 50 minutes
Sat, June 1 @ 7:45 PM
Sun, June 2 @ 4:45 PM
June 11 @ 9:00
June 12 @ 7:45
June 13 @ 6:30

Art Academy
1212 Jackson St.
Room 103

HiStory calls them “Comfort Women.” HERstory says they were “Kumfert Women.” Comfort is meant to be given, not stolen. We’re going to create a ruckus. We will tell terrible truths with abundant doses of hilarity. We will ask unkumfertable questions and discover unkumfertable answers. We will reclaim the word comfort.

Play
Women’s Themes, Physical Theatre, History
PG-13

Let’s Prank Call Each Other
from zach dorn
out of Los Angeles, CA
A darkly funny and fast-paced live-action comic book.

Know Theatre (KNOW)
Length: 60 minutes
Sat, June 1 @ 9:00 PM
Wed, June 5 @ 7:00 PM
Sun, June 9 @ 8:30 PM
Wed, June 12 @ 7:00 PM
Fri, June 14 @ 9:00 PM

Digital cameras are manipulated through paper dioramas to create a totally unique live cinematic experience filled with puppets, cardboard, and video games. Let’s Prank Call Each Other premiered at Ars Nova in 2018. “…astounding ingenuity” - Winnipeg Free Press “…the most wonderfully whacked-out experiences.” - Orlando Weekly

Solo Performance
Puppets, Multimedia, Comedy
R
**Live Nukes!**
from **The Central Scrutinizers**
out of **Chicago, IL**

Idiots launch a nuke, go through Hell to stop it.

**Gabriel’s Corner (GCR)**
Length: 60 minutes

Fri, June 7 @ 8:30 PM
Sat, June 8 @ 2:45 PM
Sun, June 9 @ 6:30 PM
Fri, June 14 @ 6:30 PM

**Live Nukes!** Two idiots launch a nuclear weapon, and go through Hell to stop it. *Live Nukes!* explodes onstage with ridiculous pantomime, acrobatics, rocket chases, scat-jazz gibberish, and interdimensional travel, without the use of props, a set, or even words.

**Family Friendly**
**Dance/Physical Theatre**

**PG-13**

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**Marriage: a Work in Progress**
from **ED**
out of **New York, Los Angeles, and Granville, OH**

An unscripted exploration of the ultimate commitment.

**Know Theatre (KNOW)**
Length: 55 minutes

Sat, June 1 @ 7:00 PM
Sun, June 2 @ 6:30 PM
Tues, June 4 @ 8:30 PM
Wed, June 5 @ 9:00 PM

**Marriage** is a rigorously rehearsed, completely unscripted exploration of the ultimate commitment between two people. Staged so that players explicitly share and struggle for agency and spectatorship attention with (and as) the married characters they create, the pacts of improvised theatre and marriage begin to mimic and reveal each other.

**PG-13**

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**Martha**
from **Autumn Kaleidoscope**
out of **Cincinnati, OH**

**From Billions to One.**

**Art Academy 563 (A563)**
Length: 50 minutes

Sun, June 2 @ 3:30 PM
Tues, June 4 @ 7:45 PM
Thurs, June 6 @ 7:00 PM
Fri, June 7 @ 7:45 PM
Sat, June 8 @ 6:30 PM
Wed, June 12 @ 8:30 PM
Fri, June 14 @ 7:45 PM

Passenger pigeons were one of the most abundant species on the planet. Then within a single generation, their population fell from billions to one. Join Martha, one of the Cincinnati Zoo’s most famous residents, in her final years as she finds love, loss and acceptance as the last passenger pigeon.

**Regional Interest, Environmental Issues, Dramedy**

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**Tales from the Cuckoo Club**

Out of the frying pan... and into the loony bin.

June 1 - 7:00 pm
June 5 - 8:30 pm
June 7 - 7:45 pm
June 9 - 4:00 pm
June 13 - 7:00 pm

Check out this show’s listing on page 21
### Welcome to the 2019 Cincy Fringe Centerspread Schedule!

Shows are listed by **day and time**, and include a **Venue Code** (see the **Venue Map** on the back of this Guide).

If you have any issues, find a Fringe Staff or Volunteer to help get you sorted out!

**NOTE:** All shows, unless notated, are **60 minutes or under**, meaning you can see at least **3 shows each day**!

**Venue Codes:**
- **A103** - Art Academy Room 103 (1212 Jackson Street - 2nd Floor)
- **A204** - Art Academy Room 204 (1212 Jackson Street - 3rd Floor)
- **A361** - Art Academy Room 361 (1212 Jackson Street - 4th Floor)
- **A404** - Art Academy Room 404 (1212 Jackson Street - 5th Floor)
- **A563** - Art Academy Room 563 (1212 Jackson Street - 6th Floor)
- **A664** - Art Academy Room 664 (1212 Jackson Street - 7th Floor)
- **CWC** - Cincinnati World Cinema (755-711 Race Street - Garfield Theater)
- **D&D LIVE!**
- **FLC** - First Lutheran Church (755-711 Race Street - Garfield Theater)
- **GCR** - Gabriel’s Corner (1232 Main Street)
- **MMC** - The Mini Microcinema (1212 Jackson Street - 1st Floor)
- **OCC** - OTR Community Church (1212 Jackson Street - 5th Floor)
- **MMC** - The Mini Microcinema (1212 Jackson Street - 6th Floor)
- **OCC** - OTR Community Church (1212 Jackson Street - 7th Floor)
- **GCR** - Gabriel’s Corner (1232 Main Street)
- **FLC** - First Lutheran Church (755-711 Race Street - Garfield Theater)

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**Saturday 6/8**
- **2:45** seXmas Cards (A103)
  - Live Nukes! (GCR)
  - Kumferted (A563)
  - Nellie Bly... (GCR)

**Saturday 6/8**
- **3:30**
  - Borderline A**hole (MMC)
  - Tales from the... (A204)
  - ZOINKS! (A563)
  - The Devil On the... (GCR)
  - The Origins of... (GCR)

**Saturday 6/8**
- **4:45**
  - Child of Friday (A103)
  - NIGHTMARE FUEL (A404)
  - Walking While Black... (FLC)
  - SUFFER Fools (GCR)

**Saturday 6/8**
- **6:30**
  - Stow Your Baggage (A204)
  - 90 Lies an Hour (OCC)
  - Meatball Séance (A361)
  - The Consciousness (A664)
  - Borderline A**hole (MMC)

**Saturday 6/8**
- **7:00**
  - My Geriatric Uterus (A103)
  - Dandy Darkly’s... (A404)
  - The Origins of... (FLC)
  - Bankers (GCR)

**Saturday 6/8**
- **7:45**
  - The MILF... (A204)
  - ZOINKS! (A563)
  - The Devil On the... (OCC)
  - Lovestruck! (CWC)
  - Lurking Shadows... (OCC)

**Saturday 6/8**
- **9:00**
  - Prescription (KNOW)
  - Knifestillin’! (A664)

**Saturday 6/8**
- **11:00**
  - StoryTime with Sparkle (KNOW)
  - Show Up, Kids! (KNOW)

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**Sunday 6/9**
- **2:45**
  - Live Nukes! (GCR)
  - Kumferted (A563)
  - Nellie Bly... (GCR)

**Sunday 6/9**
- **3:30**
  - The Vegetables! (Knowing)
  - Child of Friday (A103)
  - Kill You With My Love (A404)
  - Live Nukes! (GCR)

**Sunday 6/9**
- **4:45**
  - the Vegetables! (KNOW)
  - Child of Friday (A103)
  - Diagnose This!... (A361)
  - Puppets Should... (A664)

**Sunday 6/9**
- **6:30**
  - Descent... (Knowing)
  - The Consciousness (A664)
  - 90 Lies an Hour (OCC)
  - Kumferted (A563)
  - Walking While Black... (FLC)
  - Body Language... (OCC)

**Sunday 6/9**
- **7:00**
  - My Geriatric Uterus (A103)
  - Dandy Darkly’s... (A404)
  - The Origins of... (FLC)
  - The Vicious Hillbilly... (A103)
  - NIGHTMARE FUEL (A404)
  - Dave Maher Coma... (MMC)

**Sunday 6/9**
- **7:45**
  - The MILF... (A204)
  - ZOINKS! (A563)
  - Diagnose This!... (A361)
  - Puppets Should... (A664)

**Sunday 6/9**
- **9:00**
  - Prescription (KNOW)
  - Meatball Séance (A361)
  - Kill You With My Love (A404)
  - SUFFER Fools (GCR)
  - The MILF... (A204)
  - ZOINKS! (A563)
  - 90 Lies an Hour (OCC)

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**Wednesday 6/12**
- **6:30**
  - Descent... (Knowing)
  - The Consciousness (A664)
  - 90 Lies an Hour (OCC)
  - Kumferted (A563)
  - Walking While Black... (FLC)
  - Body Language... (OCC)

**Wednesday 6/12**
- **7:00**
  - Stow Your Baggage (A204)
  - Martha (A563)
  - Meatball Séance (A361)
  - The Consciousness (A664)
  - Stow Your Baggage (A204)
  - The Vicious Hillbilly... (A103)

**Wednesday 6/12**
- **7:45**
  - Prescription (KNOW)
  - Meatball Séance (A361)
  - Kill You With My Love (A404)
  - SUFFER Fools (GCR)
  - Stow Your Baggage (A204)
  - The MILF... (A204)

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**Thursday 6/13**
- **6:30**
  - Descent... (Knowing)
  - The Consciousness (A664)
  - 90 Lies an Hour (OCC)
  - Kumferted (A563)
  - Walking While Black... (FLC)
  - Body Language... (OCC)

**Thursday 6/13**
- **7:00**
  - Stow Your Baggage (A204)
  - Martha (A563)
  - Meatball Séance (A361)
  - The Consciousness (A664)

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**Friday 6/14**
- **6:30**
  - Descent... (Knowing)
  - The Consciousness (A664)
  - 90 Lies an Hour (OCC)
  - Kumferted (A563)
  - Walking While Black... (FLC)
  - Body Language... (OCC)

**Friday 6/14**
- **7:00**
  - Stow Your Baggage (A204)
  - Martha (A563)
  - Meatball Séance (A361)
  - The Consciousness (A664)

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**Saturday 6/15**
- **12:00**
  - Alice in Neverland (KNOW)
  - Borderline A**hole (MMC)

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**Encore Performances!**
- **9:00**
  - Kill You With My Love (A404)
  - Walking While Black... (OCC)

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**Recommended Venues:**
- **KNOW** - Know Theatre (1120 Jackson Street)
- **A404** - Art Academy Room 404 (1212 Jackson Street - 4th Floor)
- **OCC** - OTR Community Church (1310 Race Street - Enter in Back)
- **MMC** - The Mini Microcinema (1329 Main Street)
- **GCR** - Gabriel’s Corner (1402 Sycamore Street)
- **CWC** - Cincinnati World Cinema (755-711 Race Street - Garfield Theater)
The MILF Also Rises
from Jen Joplin
out of Cincinnati, OH
Clean Up This Mess!
A MILF's guide through today's world.
Art Academy 204 (A204)
Length: 60 minutes
Sat, June 1 @ 9:00 PM
Thurs, June 6 @ 9:00 PM
Sat, June 8 @ 8:30 PM
Wed, June 12 @ 6:30 PM
Thurs, June 13 @ 9:00 PM

What a mess...as if having it all weren't hard enough already! The MILF Also Rises follows a middle-aged mother as she attempts to navigate her way through #MeToo, Marches and an ever-encroaching Maturity using the only tools she’s got – Truth, Justice and the AmeriMILF Way.

Meatball Séance
from John Michael
out of Chicago, IL
A séance in the name of queer love and meatballs.
Art Academy 361 (A361)
Length: 50 minutes
Sat, June 1 @ 7:45 PM
Wed, June 5 @ 9:00 PM
Thurs, June 6 @ 7:45 PM
Fri, June 7 @ 6:30 PM
Sun, June 9 @ 7:45 PM
Wed, June 12 @ 9:00 PM
Thurs, June 13 @ 7:45 PM
Fri, June 14 @ 8:30 PM

John Michael needs your help cooking his mom’s meatballs to summon her from the dead to meet his boyfriend played by the audience. “If the mention of ‘audience participation’ makes you clench up, Meatball Séance is going to change your whole theater-going world... silly, subversive and powerful.” -The Dallas Observer

My Geriatric Uterus
from Aggressive Curl Pattern Productions
out of Cincinnati, OH
What's a uterus without a baby?
Empty, Bored, Sometimes MESSY.
Art Academy 103 (A103)
Length: 50 minutes
Sat, June 1 @ 8:30 PM
Thurs, June 6 @ 8:30 PM
Sat, June 8 @ 7:30 PM
Wed, June 12 @ 6:30 PM
Thurs, June 13 @ 9:00 PM

Turning 35 is hard enough without everyone asking why you're still single and when you're having kids. Aging uterus Facetious Jones has had enough. After years of empty and FED UP with a purposeless existence, Facetious hatches a plan. A solo play that explores the expectations placed on women’s bodies.

Solo Performance
Audience Participation, Comedy, Improv
PG-13

Solo Performance
Women’s Themes, Parenting, Activism
R

Solo Performance
Puppetry, Musical, Women’s Themes
PG-13
NIGHTMARE FUEL
from Sarah Knittel
out of Philadelphia, PA
Naughty slumber party about demons
and stupid ex-boyfriends.

Art Academy 404 (A404)
Length: 55 minutes
Wed, June 5 @ 7:45 PM
Thurs, June 6 @ 6:30 PM
Sat, June 8 @ 4:45 PM
Sun, June 9 @ 8:30 PM
Thurs, June 13 @ 6:30 PM
Fri, June 14 @ 9:00 PM

Brutal clown show that’s part teenage exorcism,
part naughty slumber party. It asks the tough
questions like “Where were you last night?”
and “How come you’re being such a cunt?”
NIGHTMARE FUEL will slide into your DMs,
look you right in the eyes, and tell you you’re fucking crazy.

The Origins of My Magic
from Cody Clark Magic
out of Louisville, KY
Cody reveals what influences his magical life.

First Lutheran Church (FLC)
Length: 60 minutes
Sat, June 1 @ 6:30 PM
Sun, June 2 @ 4:45 PM
Tues, June 4 @ 8:30 PM
Thurs, June 6 @ 7:00 PM
Sat, June 8 @ 7:45 PM
Sun, June 9 @ 4:00 PM
Tues, June 11 @ 7:00 PM
Thurs, June 13 @ 8:30 PM

Most people think magic’s simply sleight of hand.
Cody’s magic however comes from more interesting
places! It comes from people like Mr. Rogers and Dolly
Parton, influences including classic country music,
and ideas like seeing your knots as opportunities.
Join Cody as he shares the origins of his magic!

---

Nellie Bly:
A Menace to Propriety
from InBocca Performance
out of Cincinnati, OH
Step beyond the asylum walls with us.

Gabriel’s Corner (GCR)
Length: 60 minutes
Sun, June 2 @ 4:00 PM
Wed, June 5 @ 8:30 PM
Sun, June 9 @ 3:30 PM
Wed, June 12 @ 6:30 PM
Thurs, June 13 @ 7:00 PM

Reporter Nellie Bly was committed to Blackwell Island Insane Asylum as an exposé for the New York World. Once committed, however, she became trapped in the asylum. Join us as we examine madness, cruelty, and the ways in which women have been stripped of their voices for over a century.

Dance/Physical Theatre
Historical, Women’s Themes
PG-13

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CINCINNATI FRINGE FESTIVAL
MAY 31 - JUNE 15, 2019
KINDA WEIRD. LIKE YOU!
19 June 1-12
ALL PERFORMANCES AT
OVER-THE-RHINE
COMMUNITY CHURCH
TICKETS - CINCYFRINGE.COM
More info on page 13
seXmas Cards
from Kate Mock Elliott
out of Cincinnati, OH

What? You don’t talk about sex in your Christmas cards?

Art Academy 103 (A103)
Length: 54 minutes

Tues, June 4 @ 7:00 PM
Thurs, June 6 @ 6:30 PM
Fri, June 7 @ 9:00 PM
Sat, June 8 @ 2:45 PM
Fri, June 14 @ 9:00 PM

“I thought my water broke… but it was just an orgasm.” And other true stories from a real-life mother-of-two. Kate Mock Elliott stars in this one-woman show about desire, masturbation and other things Catholic education didn’t prepare us for. A Christmas-in-June sex comedy.

Puppets Should Speak
from Schedule C Productions
out of Anderson, IN

Get drunk, take a bullet, and make sweet puppet love.

Art Academy 664 (A664)
Length: 50 minutes

Sat, June 1 @ 9:00 PM
Tues, June 4 @ 6:30 PM
Wed, June 5 @ 7:00 PM
Sat, June 8 @ 7:00 PM
Sun, June 9 @ 4:45 PM
Wed, June 12 @ 7:00 PM
Fri, June 14 @ 6:30 PM

When Alex stops speaking, Amanda takes comfort in the arms of his best friend, Frankie. More problematic, Alex and Frankie are ventriloquist figures. Mix in a control crazed therapist and see who really pulls the strings! “Innovative, surreal, and adept at walking the fine line between idiocy and genius.” - EastofIndy.com

Stow Your Baggage
from Alexx Rouse
out of Cincinnati, OH

Put your seatbacks in the all-right-let’s-talk position!

Art Academy 204 (A204)
Length: 60 minutes

Tues, June 4 @ 7:45 PM
Thurs, June 6 @ 7:00 PM
Sat, June 8 @ 6:30 PM
Wed, June 12 @ 8:30 PM
Fri, June 14 @ 7:45 PM

A Flight Attendant School Dropout Comedy by Alexx Rouse (Busted Bumpers, Bad Poetry Night), Dramaturgy by Paul Strickland. Directed by Erika Kate MacDonald. On 2017’s Busted Bumpers: “Her rapid fire delivery... and real life humor captivates” - Indy Fringe Talks. “Most importantly Rouse’s show is VERY FUNNY”- Cincinnati City Beat
**Tales From the Cuckoo Club**
from Caldera Studios
out of Cincinnati, OH

Two twins torn by mental illness reconnect in a hospital.

Art Academy 204 (A204)
Length: 60 minutes

Sat, June 1 @ 7:00 PM
Wed, June 5 @ 8:30 PM
Fri, June 7 @ 7:45 PM
Sun, June 9 @ 4:00 PM
Thurs, June 13 @ 7:00 PM

After one ends up in the hospital for a suicide attempt, two twins are forced to reconcile their differences. Split between conversations between them and vignettes from the ward, *Tales from the Cuckoo Club* is a story of sisterhood, art, and most importantly, hope.

**This House Will Never Let Us Go**
from Gideon Productions
out of Astoria, NY

A summer housesitter discovers she’s living with an eerie housemate.

Gabriel’s Corner (GCR)
Length: 55 minutes

Sun, June 2 @ 7:00 PM
Tues, June 4 @ 8:30 PM
Wed, June 5 @ 6:30 PM
Fri, June 7 @ 6:30 PM

For a year Joan has been living off housesitting jobs, with no home of her own. When she arrives for a choice summer gig looking after a lavish beach house, she discovers she’s sharing it with an eerie housemate who will force her into a shocking reckoning with her future.

**SUFFER Fools**
from Homegrown Theater
out of Cincinnati, OH

Finally, someone to suffer the fools for you...gladly (mostly).

Gabriel’s Corner (GCR)
Length: 90 minutes

Sat, June 1 @ 7:45 PM
Thurs, June 6 @ 7:00 PM
Sat, June 8 @ 4:45 PM
Tues, June 11 @ 7:00 PM
Thurs, June 13 @ 9:00 PM

After successfully suffering fools for others, two SUFFER Fools take one hit too many and lose their shit. A modern, misanthropic tale told through satire and clowning featuring puppets, pantomime, juggling, music and swearing! Brought to you by the creative team behind Fringe favorites: *Home, Boo-boo* and *Pulling Off Procreation*.

**Gabriel’s Corner (GCR)**
Length: 50 minutes

Sat, June 1 @ 7:45 PM
Thurs, June 6 @ 7:00 PM
Sat, June 8 @ 4:45 PM
Tues, June 11 @ 7:00 PM
Thurs, June 13 @ 9:00 PM

Gabriel’s Corner (GCR)
Length: 55 minutes

Sun, June 2 @ 7:00 PM
Tues, June 4 @ 8:30 PM
Wed, June 5 @ 6:30 PM
Fri, June 7 @ 6:30 PM

For a year Joan has been living off housesitting jobs, with no home of her own. When she arrives for a choice summer gig looking after a lavish beach house, she discovers she’s sharing it with an eerie housemate who will force her into a shocking reckoning with her future.

**Check out this show’s listing on page 13**
Walking While Black in Moscow
from The Adventures of Les Kurkendaal
out of Los Angeles, CA
I am a black gay guy who went to Russia. They have never seen a black guy in person.
First Lutheran Church (FLC)
Length: 55 minutes
Sat, June 1 @ 8:30 PM
Sun, June 2 @ 7:45 PM
Tues, June 4 @ 6:30 PM
Thurs, June 6 @ 9:00 PM
Sat, June 8 @ 4:45 PM
Sun, June 9 @ 7:00 PM
Tues, June 11 @ 9:00 PM
Thurs, June 13 @ 6:30 PM
Les has taken a trip to Russia. He doesn’t read or speak the language. He is black and has been warned that in Russia they don’t like black people. And Les is gay and they definitely don’t like gays in Russia. How is he going to navigate this?

The Vicious Hillbilly or Dating in the Deep South
from Dawn Larsen
out of Florence, SC
Online dating, a tale of woe in story and song.
Art Academy 103 (A103)
Length: 55 minutes
Sat, June 1 @ 6:30 PM
Sun, June 2 @ 4:45 PM
Tues, June 11 @ 9:00 PM
Wed, June 12 @ 7:45 PM
Thurs, June 13 @ 6:30 PM
A poignant comedy, the show combines original songs, stick figures, and the online dating journey of one progressive woman living in the deep South. Ten lessons (and one bonus!) underscore her discovery of who she is, what she wants, and that love is her divine right.

ZOINKS!
from Queen City Flash
out of Cincinnati, OH
Nancy Drew meets Stranger Things in this teen sleuth caper!
Art Academy 563 (A563)
Length: 60 minutes
Sun, June 2 @ 8:30 PM
Wed, June 5 @ 8:30 PM
Thurs, June 6 @ 9:00 PM
Sat, June 8 @ 8:30 PM
Sun, June 9 @ 4:00 PM
Wed, June 12 @ 6:30 PM
Thurs, June 13 @ 9:00 PM
From the creators of 2018’s Full-Frontal Pick OF MONSTER DESCENT - Nancy Drew meets Stranger Things in this teen sleuth caper! Being a teen detective may be scary work, but nothing from her casefiles rivals the personal mystery that sets Nolan Blackwell out at night, scouring haunted houses for familiar, masked villains.
CINCINNATI FRINGE FESTIVAL
MAY 31 - JUNE 15, 2019
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LucyBluePizza.com

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**Fringe Development**

Fringe Development takes the critical mass of creativity gathered at the Festival and puts it to great use. From artful experimentations to skill-strengthening classes, Development programming serves to provide attendees and artists with opportunities to learn, grow, and try out new ideas - together!

### Classes

#### Storytelling with Les Kurkendaal
from Les Kurkendaal of *Walking While Black in Moscow*

Les is a veteran of the Fringe circuit, having toured countless festivals with his solo performances that draw inspiration from his life. He’ll use his vast experience to help show how anyone can turn anything happening in their daily lives into a story worth telling.

*Sat, Jun 1 @ 12:00PM-1:00PM*
Art Academy 103 (A103)

This class is offered for free, but donations to artist as always appreciated.

RESERVE A SPOT IN THIS CLASS ONLINE AT CINCYFRINGE.COM

#### Maximizing Micro-Stories and Minimizing Missed Opportunities
from Paul Strickland of *90 Lies an Hour*

Everyone has a story, but how can you tell your story in a way that anyone will care? This workshop is a two-pronged approach to improving your skills in storytelling. In this workshop we:
1. Examine how interesting anecdotes can be combined for a story-worthy pay-off, and
2. Learn how to identify loose-ends and missed opportunities in your writing, both on the sentence-level and the story-level, and evolve those missed opportunities into moments that engage your audience by drawing them further into your message or making them laugh out loud.

*Sun, Jun 9 @ 12:00PM-2:00PM*
Art Academy 103 (A103)

This class has a $20 suggested donation but no one will be turned away due to lack of funds.

RESERVE A SPOT IN THIS CLASS ONLINE AT CINCYFRINGE.COM

#### Take the Power Back!
from Jamie Campbell of *The Devil on the Wall or, That Time I Got Kidnapped*

Jamie Campbell has learned first-hand how telling your own harrowing story can make an impact on both storyteller and audience. It took him over 25 years to tell the story of being kidnapped as an 11 year-old, and it turned out to be one of the most rewarding experiences of his life. Moments of trauma, embarrassment, and vulnerability are the most difficult to tell, but also have the greatest payoff. Take the Power Back is designed to help others tell stories they never thought they could in a way that affects everyone in the room. Students will workshop their stories in a judgment-free environment designed to help them relate their past in a way that impacts everyone in attendance.

*Sun, Jun 2 @ 12:00PM-2:00PM*
Art Academy 103 (A103)

This class is offered for free, but donations to artist as always appreciated.

RESERVE A SPOT IN THIS CLASS ONLINE AT CINCYFRINGE.COM

### Shows

#### Bankers
from Brant Russell
out of Cincinnati, OH

Protecting the forest primeval after a nuclear apocalypse.

Gabriel’s Corner (GCR)
Length: 60 minutes

Free Staged Reading:
Sat, June 8 @ 7:45 PM

**THIS EVENT IS FREE BUT RESERVATIONS MAY BE MADE AT CINCYFRINGE.COM.**

After the world has been blasted, a young woman runs a community bank in a remote town. She uses the proceeds to protect the forest primeval - a land untouched for thousands of years - from looters. Resources are scarce. Who decides what matters? And who protects it?

#### Black & White
from The Pajama Playhouse
out of Cincinnati, OH

Mapplethorpe Meets Porkopolis:
The Perfect Moment or the perfect storm?

Gabriel’s Corner (GCR)
Length: 60 minutes

Ticketed Performance:
Wed, June 12 @ 8:30 PM

See website for information on open rehearsals, etc.

Is it Art or is it porn? It’s 1990. Robert Mapplethorpe’s “The Perfect Moment” has polarized Cincinnati. Every Tom, Dick and Shirley has an opinion, but only eight will get to decide. Join us for open rehearsals of this in-progress script, from table-reads through staging, with special guests and Q&A’s.

### Fringe Development

Fringe Development takes the critical mass of creativity gathered at the Festival and puts it to great use. From artful experimentations to skill-strengthening classes, Development programming serves to provide attendees and artists with opportunities to learn, grow, and try out new ideas - together!
CINCINNATI FRINGE FESTIVAL
MAY 31 - JUNE 15, 2019

PLAYHOUSE IN THE PARK
UNMATCHED VARIETY
UNEQUALED ARTISTRY

WELCOME TO THE 2019-20 SEASON

MARX THEATRE

ONCE ON THIS ISLAND
Book and lyrics by LYNN AHRENS
Music by STEPHEN FLAHERTY

Based Upon the Novel "My Love, My Love" by ROSA GUY

SEPT. 7 - OCT. 6, 2019
Hearts soar in the Tony Award-winning,
Calypso-flavored musical.

MOE & JACK ROUSE and RANDOLPH WADSWORTH present
THE LIFESPAN OF A FACT
by JEREMY KAREKEN & DAVID MURRELL and GORDON FARRELL

OCT. 19 – NOV. 16, 2019
This critically acclaimed 2018 Broadway
play, is a fast-paced, blistering comedy.

BUDDY: THE BUDDY HOLLY STORY
by ALAN JANES

JAN. 18 – FEB. 16, 2020
Experience the sensational musical about
the 1950s rock and roll icon Buddy Holly.

LEOPARD "Litter" presents
DESTINY OF DESIRE
by KAREN ZACARIAS

FEB. 29 – MARCH 28, 2020
Burning passion and outrageous melodrama
combine in this entertaining homage to Latin
American soap operas.

AGATHA CHRISTIE’S
MURDER ON THE ORIENT EXPRESS
Adapted for the stage by KEN LUDWIG

APRIL 11 – MAY 9, 2020
Who’dunit? Find out in this masterpiece from
the world’s most popular mystery writer.

WHY SUBSCRIBE? Your night out will be set! You’ll enjoy the
best deals on shows you know you’ll love and discover unexpected
favorites. Great seats and five shows for as little as $157.50.

Season presented by SCHUELER GROUP and HEIDELBERG DISTRIBUTING COMPANY
Season Sponsor of New Work: THE ROSENTHAL FAMILY FOUNDATION

ROSENTHAL SHELTERHOUSE THEATRE

MARGARET ATWOOD’S
ALIAS GRACE
Adapted for the stage by JENNIFER BLACKMER

SEPT. 14 – OCT. 27, 2019
Based on the novel by master storyteller
Margaret Atwood, this spine-tingling
mystery will chill you to the bone.

2 PIANOS, 4 HANDS
by TED DUKSTRA and RICHARD GREENBLATT

NOV. 9, 2019 – JAN. 5, 2020
Piano wizardry and laugh-out-loud
comedy come together to tell the story of
two concert pianists.

americUS
by UNIVERSES

FEB. 1 – MARCH 8, 2020
Universes performance ensemble
fuses theatre, poetry, dance and
music to create a compelling portrait
of contemporary America.

ACTUALLY
by ANNA ZIEGLER

MARCH 21 – APRIL 26, 2020
Amber and Tom share one night
together that sets off a damning
chain of events.

BECOMING DR. RUTH
by MARK ST. GERMAIN

MAY 9 – JUNE 21, 2020
This heartwarming portrait is a humorous
and illuminating show about sex therapist
Dr. Ruth Westheimer.

Visit CINCYPLAY.COM, or call 513-421-3888.
SPECIAL EVENTS

Just when you thought you’d considered everything Cincy Fringe has to offer this year, here comes our lineup of Special Event programming, strolling in like it owns the place. (Pssh. Such nerve.)

Featuring mainstays of the Festival, unique limited-run productions, and exciting events from other organizations that Fringe is delighted to be a part of, this final round of options is sure to leave you dizzy with the thought of cramming everything in.

CAN YOU DO IT? CAN YOU SEE AND DO AND EXPERIENCE LITERALLY EVERY SINGLE THING AT FRINGE?! CAN YOOOOOOOOU?!?

No. No you can’t. It’s just not logistically possible. But you can still see a whole, whole, whole, WHOLE bunch!

Desperately Seeking the Exit: Cincy Celebrity Reading
from Peter Michael Marino
out of New York City, NY

Cincy's best tell Pete's notorious tale of his West End flop.

Know Theatre (KNOW)
Length: 60 minutes

Thurs, June 6 @ 8:30 PM
Fri, June 7 @ 8:30 PM

DESPERATELY SEEKING THE EXIT: CINCY CELEBRITY READING brings Pete together with Cincy’s finest Fringe performers to tell the notorious, award-winning, comedic tale of the making and unmaking of his West End Madonna/Blondie flop musical, Desperately Seeking Susan. Jam-packed with gossip, name-dropping, and bad English accents.

PG-13

Solo Performance
Solo, Comedy, Reading

OTrimprov
from OTrimprov
out of Cincinnati, OH

Come play with us!

Know Theatre (KNOW)
Length: 60 minutes

Ticketed Performance:
Fri, May 31 @ 11:00 PM
Free, Open Improv Jam:
Sunday, June 2 @ 10:30 PM

Laugh with OTrimprov as they improvise off your suggestion, Yes, you reading this right now. Bring your suggestion. We'll bring the funny. We'll all laugh together.

OTrimprov is collaborative, simple, and joyful. We bring talented performers together to create consistently interesting, frequently funny, and always inventive scenes.

PG-13

Interdisciplinary
Improvisation, Theatre, Comedy

Prescription
from Phase Melt Digital
out of Cincinnati, OH

Augmented reality audio visual experience where the audience's decisions determine the structure of the performance.

Know Theatre (KNOW)
Length: 60 minutes

Sat, June 8 @ 9:00 PM
Wed, June 12 @ 9:00 PM

Prescription is about a medical company that creates a machine that can alter the patient's memories and mental disabilities through the use of artificial intelligence, sound and visual stimulation, and the help of the audience's input.

Phase Melt Digital is a DIY media company run by Mike Wiley from Cincinnati, Ohio that specializes in visual art, music, and live entertainment promotion and production.

PG-13

Interdisciplinary
Projection Mapping, Augmented Reality, Theatre

Cincinnati Underground Secret Society: Fringe Edition
from Travis McElroy
out of Cincinnati, OH

Can You Keep A Secret, Cincy?

Can You Do It? Can You See and Do and Experience Literally Every Single Thing at Fringe?! Can You?!?

No. No you can’t. It’s just not logistically possible. But you can still see a whole, whole, whole, WHOLE bunch!

Art Dark
at the Cincinnati Art Museum
Friday, May 31, 5:00–10:00 PM
Free admission
#artafterdarkcincy

You’re invited to get Kinda WEIRD at the Cincinnati Fringe Festival kick off during Art After Dark this month. Enjoy live music from Largemouth Brass Band, preview performances from Cincy Fringe productions and more as CAM is immersed in theatre, art, music, film, dance, and everything between.

Savor specialty cocktails, food for purchase from Eli’s BBQ, salads from Dewey’s Pizza, and Graeter’s Ice Cream and enjoy free after-hours access to the entire museum, including special exhibition No Spectators: The Art of Burning Man.

Art After Dark is made possible thanks to P&G, PNC, Dewey’s, CityBeat, and 91.7 WVXU.

N/A

Interdisciplinary
Everything, Lots of Art, WOW

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out of New York City, NY

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**trueFRINGE 2019**

from True Theatre  
out of Cincinnati, OH

True, personal, “behind the scenes” stories by current Fringe artists!

Know Theatre (KNOW)  
Length: 90 minutes  
Thurs, June 13 @ 8:30 PM

For the 9th year in a row, True Theatre presents true, personal stories by current Fringe artists, sharing behind-the-scenes looks into what it takes to be a working artist. See their shows as part of this year’s Festival, then come hear what makes them tick at trueFRINGE 2019!

**The Umbrella Term**

from Savannah Slaby  
out of Dayton, OH

Eight teens explore the idea of labels in gender and sexuality.

Know Theatre (KNOW)  
Length: 60 minutes  
Fri, June 7 @ 6:30 PM

Eight teenagers explore labeling their identities within the queer community. Many people find comfort in being able to define themselves, but others feel limited. In this piece, each character shares personal, intimate stories from their past that helped them discover their identity.
How can we better see one another and our city? Join in for this FREE musical experience for the community, created by the community.

AUG 3, 2019
SAT 7 pm | Ziegler & Washington Parks
cincinnatisymphony.org/lookaround

Join the CSO and 30 local artists and ensembles for an enveloping experience of music, motion and community mojo, stretching from Ziegler Park to Washington Park.

Co-created by:

Shara Nova

Mark DeChiazza

Cincinnati Symphony Orchestra

Siri Imani + 30 local artists and ensembles

CINCINNATI SYMPHONY ORCHESTRA

Jackie and Ray Sweeney Fund of the Greater Cincinnati Foundation

P&G
CINCINNATI FRINGE FESTIVAL
MAY 31 - JUNE 15, 2019
KINDA WEIRD. LIKE YOU!

This is something new—an experience without distance. Where artists and audience share the Music Hall stage in a mix of music, motion and light.

CSO proof
CINCINNATI SYMPHONY ORCHESTRA

AMERICAN PERSPECTIVE
NOV 22, 2019
We hold up a mirror to ourselves and explore American musical identity.

SINGULIS ET SIMUL
JAN 29, 2020
Baroque music meets vogue ballroom culture. “Be oneself, together.”

SURREALIST EL TROPICAL
APR 22, 2020
Fellini stumbles down an alley in old Havana and music washes over him like a primordial soup of neon and tropical heat.

cincinnatisymphony.org/proof • 513.381.3300

CSO Proof Sponsor: Tom and Molly Garber

Singulis et Simul: This performative installation is co-produced by the Cincinnati Symphony Orchestra and the Contemporary Arts Center.
PICK OF THE FRINGE & ENCORE PERFORMANCES

THE AUDIENCE PICK
Celebrate the outstanding performances you’ve seen during the Festival by voting for your favorite. You can only vote once, though, so consider your choice VERY carefully!
Voting begins Sat, 6/8 and ends Fri, 6/14 at 10:10pm. Physical ballots only, available at all box offices.

THE CRITICS’ PICK
The official Fringe Festival reviewers vote to decide the critical darling of this year’s Festival.

THE DR. ROBERT J. THIERAUF PRODUCER’S PICK
The staff of Cincy Fringe gets a chance to pick their favorite show for this award named in memory of a dedicated and beloved Fringe supporter.

THE FRINGE NEXT AUDIENCE PICK
Which of the Fringe Next shows will walk away with this award? It’s all up to the audience! Same rules and procedures apply as with the regular Audience Pick (you vote for both on the same ballot).

THE LINDA BOWEN FULL FRONTAL PICK
sponsored by Mark Bowen
The biggest diehards of the Fringe audience, Full Frontal pass holders get to choose their favorite show with this award named in honor of one of Cincy Fringe’s most devoted patrons.

THE DAVID C HERRIMAN ARTISTS’ PICK
This pick, named after an incomparable Know supporter, gives every artist in the Festival a vote for the show (not their own, obviously) they found most extraordinary.

PICK OF THE FRINGE AWARDS!
Fri, June 14 @ 10:00pm - Fringe HQ

ENCORE PERFORMANCES
SAT, JUNE 15
Each of our 6 Pick of the Fringe winners get ONE MORE SHOW! Unless they aren’t available, in which case SOMEONE ELSE gets ONE MORE SHOW. Anywhichway, there’s gonna be SIX productions getting ONE MORE SHOW on Saturday, June 15th. The exact schedule will be revealed during the Pick of the Fringe Awards, but performances will be at the following times:
1:30pm • 2:45pm • 4:00pm • 6:30pm • 7:45pm • 9:00pm

Admission to Encores is only guaranteed via $15 Single Tickets (on sale 6/14) OR the $75 Encore Pass (on sale now!) NO OTHER Festival pass reserves tickets, but they can be used for entry AT venue box offices, beginning 10 minutes prior to start times, and ONLY IF seats are available. You wanna Encore? Purchase in advance.
Producing the Cincinnati Fringe Festival wouldn’t be possible without the help of hundreds and hundreds of individuals. We couldn’t possibly thank everyone enough for making this year possible, but we’d like to give one final, special shout-out to the following individuals and organizations.

David C Herriman • Rick Robertson • ArtsWave • Zach Moning • Josh Schuler • CityBeat • Alexandria Tellez • Mark Auer
Darryl Kemper • Cincinnati Art Museum • Kaitlyn Sharo • Aaron Madrigal • CincinNative • Jeff Syroney • Jason Bruffy
Eric Vosmeier • Jay Kalagayan • Thomas McLaughlin • Patrick Cusick • Dan Luken • Jason Burgess • Ted Weil • Falcon Theatre
Lisa DeRoberts • Over-the-Rhine Chamber of Commerce • Dan Winters • OTRimprov • Joe & Norah Mock • Mikki Schaffner
Pastor Brian Ferguson • Seemless Printing • The Carnegie • Maggie Perrino • Elizabeth Martin • Courtnie Wesselman
Liz, Eli, & Opal Borntrager • Rory Sheridan • Klara Apro • Randy & Suzana Waterhous • Matthew Dayler • Robert Macke
Brandon Robert Martin • Erika Kate MacDonald • Paul Strickland • Kim Popa • Shelby Becker & Ozzy Olivo • Tony Tausch
Coffee Emporium • James Creque • Ramona Toussiant • Miranda McGee • Mary Rita Dominic & Buddy Goose • Lora Jost
Suann Pollock • AJ Ford • Large Mouth Brass Band • David & Jan Lazarus • Andrew Homan • Jim Stark • Allyson West
C Jacqueline Wood • Tim Swallow • Olivia Leigh • Sarah Beth Hall • Jonathan Dellinger • Drew Klein • Cait Riley • Neil Batra
Justin McCombs • Commonwealth Artists Student Theatre • Highlands High School Theatre Department • Margy Waller
James Allen • Travis McElroy • Paul Kerford Wilson • Patrick Jackson • Jackson Short • Elese Daniel • Red Bike
Cincinnati Bell Connector • Brian Griffin • Brother James Czar • Juri Tufts • Cincinnati Symphony Orchestra • Brian Glass
Napoleon Maddox • Eric Avner • Barry Randman • ArtWorks • Tamara Harkavy • Feather Morren • Cindependent Film Festival
Megyn Norbut • Cincinnati World Cinema • Second Sunday on Main • Zach Robinson • MadCap Puppets • Gina KleeSattel
ComedySportz Cincinnati • Peter Michael Marino • Chewie Wesselman • 100s of volunteers, artists, and donors and YOU!
FRINGE FESTIVAL MAP

RED BIKE B
IS THE BEST WAY TO GET AROUND FRINGE!
BUY THE $14 CINCY FRINGE PASS
FOR TWO WEEKS OF "KINDA WEIRD" RIDING!

Red Bike Station
Streetcar Station
Parking Garage/Lot

A
KNOW THEATRE AKA FRINGE HQ
1120 JACKSON STREET
Venue Code: KNOW

B
ART ACADEMY OF CINCINNATI
1212 JACKSON STREET
Venue Codes: A103, A204,
A361, A404, A563, A664

C
FIRST LUTHERAN CHURCH
1208 RACE STREET
Venue Code: FLCh

D
OTR COMMUNITY CHURCH
1310 RACE STREET
Venue Code: OCC

E
THE MINI MICROCINEMA
1329 MAIN STREET
Venue Code: MMC

F
GABRIEL'S CORNER
1425 SYCAMORE STREET
Venue Code: GCR

G
LUCY BLUE PIZZA (VOLUNTEER HQ)
1126 MAIN STREET

H
CINCINNATI WORLD CINEMA
AT THE GARFIELD THEATER
755-711 RACE STREET
Venue Code: WC