



THE MOST F.A.Q.'s

When is the 2019 Cincinnati Fringe Festival?

The 2019 Cincy Fringe will run **Friday, 5/31 through Saturday, 6/15, excluding Mondays which will now be dark.** That's 14 days of Fringe with a little recuperation time built in!

Primary Lineup productions will run Saturday 6/1 through Friday, 6/14 with Saturday 6/15 featuring Encore performances from our Pick of the Fringe winners.

NOTE: This is a shift from our traditional start on the Tuesday after Memorial Day. Surprise!

What types of programming (and how much of each) do you feature?

From theatre, art, music, and dance to everything between, Fringe is known for its variety of programming. Perform Shakespeare in reverse or juggle knives while singing...there's no blueprint for a Fringe show! There are, however, several categories that all Fringe programming falls under:

- Primary Lineup** (30-40 productions)
- Fringe Next** (2-3 productions; as part of the Primary Lineup)
- Fringe Development** (1-2 productions, 8-10 master classes)
- Family Friendly Fringe** (2-3 productions)
- Visual Fringe** (5-10 galleries, installations, or projects)
- Film Fringe** (5-10 feature-length or short films)
- Special Events** (3-6 productions)
- Fringe Bar Series** (Nightly events, concerts, and parties)

See Page 8 of the Handbook for more details.

Who can participate in a Fringe Next production?

Only current high school students or a 2019 graduate can submit and/or participate in Fringe Next. Productions are entirely executed by high school-aged artists with extremely minimal involvement from non-students.

What kinds of shows does your audience responded well to?

We pride our core following of die-hard Fringe fanatics for their eclectic tastes and willingness to take risks, so there's never any telling what types of shows will be among audience favorites. **As long as you're pouring everything you've got into your show and marketing the hell out of it, you stand as much of chance as anyone else.**

Can I submit with/use published or copyrighted material?

Shows at Fringe tend to be original new works...but it's not against the rules to submit with a published work. However, it is each show's Producer's responsibility to obtain all necessary consents to perform the work and pay all necessary royalties. Upon our request, you show shall provide evidence of consents and royalty arrangements.

All that being said, remember that Fringe is the primarily the home of original, contemporary, indie works...so **you're probably better off not submitting with a script from the 70's or something.**

Is there a time limit for Primary Lineup productions?

Yes. Primary Lineup shows must be between **45 and 60 minutes**. There are no exceptions. If your production **MUST** be over 60 minutes you can apply as a Special Event where you may be granted additional run time.

When do applications go live?

Applications for all programming components went live on **August 27th, 2018** when this document was released.

How much does it cost to apply?

Only the Primary Lineup* features an application cost. Get your application in **by the Earlybird Deadline (11/12/18) and it's only \$40**. Apply within **the last two weeks (11/26/18) and it'll cost you \$60**. For everything else, submission is free of fees.

**excluding Fringe Next, which does not pay a fee*

Are there any other upfront fees?

Primary Lineup productions (*including* FringeNext shows) must pay a **non-refundable \$50 Production Fee, if accepted**. **Special Events must pay a \$25 Production Fee, if accepted**. Fees are due when you submit your signed contract. Other than these, **the only other upfront cost to Artists is their personal expenditures** (production costs, advertising, travel, etc).

See Page 30 of the Handbook for more info.

When are applications due?

There are various deadlines for each application, but Primary Lineup submissions are due no later than **November 26, 2018**.

How does lineup selection work?

Cincy Fringe is a curated festival. Applications of all categories are reviewed and adjudicated by a team comprised of over 50 local arts professionals, educators, and journalists. Our goal with all programming to present lineups rich with a variety of styles, forms, themes, skill-sets, and intended audiences. **We do not offer lottery or pay-to-play slots at this time.**

When will applicants be informed of their status?

There are various deadlines for different types of applications, but Primary Lineup submissions will receive notice on **January 25th, 2019**.

See Page 10 of the Handbook for a full timeline.

Is housing provided by Cincy Fringe?

Yes, **billeting is provided but only if you are an out-of-town artist with an out-of-town production and find the options we have suitable.** Cincy Fringe is not responsible for alternative housing solutions should you find our choices unacceptable.

See Page 33 of the Handbook for more info.

What is the box office split for ticketed events?

Box Office revenue for each show is **split 50/50 between Cincy Fringe and the production** (after ticketing and pass fees have been removed.)

See Page 33 of the Handbook for a full breakdown of payouts.

When will I receive my Box Office payout?

The entirety of your cut of the Box Office will be issued via check no later than 30 business days following the close of the Festival.

How much are tickets/passes?

Single tickets for shows are \$15. A 6-ticket (Voyeur) Pass is \$75. An All-Access (Full Frontal) Pass is either \$200 (Early Bird pricing) or \$250 (regular price).

See Page 33 of the Handbook for more info.

What is your average entry price?

Over the past three years, payout per audience member **averages at \$9.49.**

What is your average payout per ticketed production?

Over the past three years, payout per production **averages at \$802.31.**

What is your average payout for Out-of-Town productions?

Over the past three years, payout for visiting productions **averages at \$868.12**

What do the highest and lowest selling shows make on average?

Over the past three years, our highest grossing show has made an **average of \$1,983.12**; the lowest grossing show made **\$231.08 on average.**

What is the average overall attendance at Cincy Fringe?

Over the past three years, we've averaged **9,441 overall entries into shows.** Of those entries, an average of **82% are paid tickets** and **18% are comp'd admissions.**

What is the seating capacity at venues?

The average seating capacity at over the past three years is **65 seats.** Our largest venue holds 99 and the smallest holds 35.

What is the average house size for a performance?

The average house size over the past three years is **45 entries.**

What is the maximum/minimum number of performances?

Primary Lineup and Fringe Next shows get **5-8 performances max, depending on availability and house size, and never fewer than 3 performances.** Fringe Development and Special Event productions typically receive 1-3 performances.

What is the average overall attendance at Cincy Fringe?

Over the past three years, we've averaged **9,441 entries into shows.** Of those entries, an average of **84% are paid tickets** and **16% are comp'd admissions.**

What are your venues like?

From traditional black box theatres to church basements to art studios to coffee shops, you name it and we've used it as a venue before. We outfit spaces with basic lighting and sound equipment and audience seating; you shouldn't expect anything more complicated than that. The majority of venues don't feature all the typical amenities of a true theatre space (wings, crossover, etc) but we'll match you with the venue that best suits your needs.

Venues are grouped into Large, Medium, and Small Capacity, which determines a Primary Lineup show's maximum number of performances (5, 7, or 8, respectively; assuming you meet availability requirements). Venues feature a playing space between 10'x12' and 25'x15', generally falling on the smaller side.

See Page 25 of the Handbook for more info on Venues.

Will I have a professional technician at my venue?

Yes! Cincy Fringe employs technically-minded individuals to help run your lights and sound, if needed, and to oversee the general operations of your venue. While they are professionals and not volunteers, areas of expertise and background vary (stage managers, designers, TD's, etc) so we take every measure to ensure your Venue Technician understands their equipment, responsibilities, and all Festival policies.

See Page 26 of the Handbook for more info on Venue Techs.

How much time will I get in my venue?

Productions receive ONE, three-hour technical rehearsal prior to opening their show. This slot is the only period outside your load-in, performance, and load-out that you are allowed in your venue. No additional tech time or access will be granted.

Your call time for each performance is 30 minutes prior to your scheduled performance time. This allows you 15 minutes to load in and 15 minutes for the audience to be seated. At the end of your show you'll receive 15 minutes to load out of the space. These times are strictly enforced and there are no exceptions.

When will I know my venue and performance schedule?

By April 5th, 2019 - and not a day earlier, so please don't ask. You'll be given your tentative venue assignment and schedule and asked to confirm it within 48 hours. Only after all shows confirm their information does it become official. Nothing is finalized or set in stone until the entire schedule is confirmed as changes to your information may be required due to issues or conflicts elsewhere.

How many flyers (aka postcards) should I make?

Unlike a lot of festivals where you may need to get thousands of postcards and bust your butt to hand them ALL out, this is NOT a Fringe where you NEED to flyer to get attention about your show from regular attendees. THAT BEING SAID, hawking your wares to the oodles of folks filling up Downtown Cincy and the OTR neighborhood is ALWAYS a good idea. Help us make some new Fringe Fans!

Artists typically make between 200-500 postcards (aka flyers) to keep on person and hand out as they explore Cincinnati. If you plan on doing any street performance to help sell your show, you should aim towards the higher end of that 500 flyer total.

What are some effective ways of getting the word out at the Cincinnati Fringe Festival about your show?

Be present, be active, be yourself! Come to our Fringe Bar Series and participate in all our goofy events. Talk to patrons and staff and volunteers. Hit the streets and help us spread the good word of Fringe. Street perform. Engage the local press. These are all helpful ways!