



**EMBARGOED UNTIL  
4/24/18 - 7:00PM EST**

web: <https://www.cincyfringe.com>

tel: 513.300.5569

press contact: **Chris Wesselman**

email: [cincyfringe@knowtheatre.com](mailto:cincyfringe@knowtheatre.com)

**15th Annual Cincinnati Fringe Festival  
May 29 - June 10**

## ***FRINGE NEXT DETAILS***

For the past 8 festivals, Cincy Fringe has offered slots to local high school-aged artists to create, direct, design, perform in, produce, and otherwise **entirely control their very own productions** at the Festival. Technically part of the Primary Lineup, we think these up-and-comers deserve special recognition and encouragement; they are the **voices of the future**, after all!

### **PRODUCTION DETAILS and MARKETING MATERIALS**

On the remaining pages of this document, please find details about this year's Fringe Next productions. To locate marketing materials, please visit:

<https://drive.google.com/open?id=1DztOiiyEgg5DFK9l3cwFfRsFO7oUSf>

**NOTE:** Press may contact productions directly via the email addresses provide in the information below, but for any additional general questions or inquiry please contact **Fringe Producer Chris Wesselman** at [cincyfringe@knowtheatre.com](mailto:cincyfringe@knowtheatre.com).

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**Show Title:** *Annalise* (Fringe Next participant)

**Group Name:** Take Two

**From:** Cincinnati, OH

**New or Returning Participant:** New

**Category (Tags):** Play (Drama, Mental Health Themes, Storytelling)

**Rating:** PG-13

**10-word Description:** Two teens learn to deal with their mental disorders. Together.

**Story for the Press:** The inspiration for this show comes from playwright Vicky Alcorn's experience with her own mental disorder. In today's modern society, media can romanticize the idea of mental illness. With her show, she hopes to give a more accurate portrayal of what having these disorders can actually be like.

**Full Description:** Annalise, now an adult and a best-selling author, looks back on her teenage days through an interview about how her childhood has impacted her writing as an adult, as well as through staged flashbacks. Annalise was diagnosed with an anxiety disorder when she was young, and can't remember a time when she was... well, "normal". In order to help distance herself from her disorder, Annalise pretends it's a whole different person. His name is Alex. Her whole world gets thrown for a loop when one day she meets Danny. Depressed and friendless, Danny also copes with his disorder in the same way Annalise does, and her name is Debbie. Together, Danny and Annalise learn to trust not only each other, but themselves. For the first time in their lives, they finally don't feel like they're alone.

**Artist/Company Biography:** The performing group, Take Two, features returning playwright Vicky Alcorn. Her assisting production team, Miranda Mason (Costume Designer) and Sarah Lembright (Stage Manager), are first-time Fringers who are beyond ecstatic to be participating in Fringe their senior year. The rest of the team consists of the cast, who are a mixture of returning performers and first-timers to Fringe. Take Two as a whole consists of Highlands High School students. Some were friends beforehand, while others had barely had a conversation, but through the magic of Fringe, they have been brought together to perform *Annalise*.

**Primary Contact Name:** Vicky Alcorn



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**Primary Contact E-mail:** [vlalcorn@zoomtown.com](mailto:vlalcorn@zoomtown.com)



**Show Title:** *The Whitest Baby in All of Africa*

**Group Name:** Welage & Kerns Productions

**From:** Cincinnati, OH

**New or Returning Participant:** New

**Category (Tags):** Play (Comedy, Multicultural Themes, Satire)

**Rating:** PG-13 (13+)

**10-word Description:** White couples, baby troubles, swaddles, squabbles and the improbable.

**Story for the Press:** This piece was initially created to fulfill a senior project requirement at The School for Creative and Performing Arts. From there, this artistic work transitioned from a Capstone, into a work of art that was created for an audience to experience.

**Full Description:** *The Whitest Baby in All of Africa* follows the whitest couple in all of America, Angela and Elliot Osborne, who want to expand their family. They look into international adoption from the Congo, and embark on a journey that is like none other. *The Whitest Baby in All of Africa* explores the possibilities of having privilege, as well as the ugly truth.

**Artist/Company Biography:** Between Welage & Kerns Productions, they have over 20 years of performing experience. Just recently they have taken the opposite side of the table, exploring their artistic possibilities in the realms of directing and producing. Sam Kerns serves as the visionary and director, while Kealy Welage serves as producer of Welage & Kerns Productions. At only 18 years of age, they both see their future in the field and will continue their higher education in the arts. Welage & Kerns is dedicated to putting high school artists on and off stage, showcasing the soon to be leaders of the industry.

**Primary Contact Name:** Kealy Welage

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