



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com



## **Know announces the 2016 Cincinnati Fringe Festival Lineup**

*Lady Luck shines upon the 13th Annual Cincy Fringe!*

Know Theatre of Cincinnati wants you take a chance by picking a show, any show, at the **13<sup>th</sup> Annual Cincinnati Fringe Festival**, running **May 31-June 11, 2016**. We're once again set to welcome over 8,000 visitors to Downtown and Over-the-Rhine as we transform over a dozen locations into temporary performance spaces and present the region's largest theatre and arts festival that's **Kinda Weird. Like You**. With 12 days full of opportunities to catch 50 live productions, Visual Fringe art projects, musical guests, and the nightly Fringe Bar Series at Know Theatre (Fringe Headquarters), you'll find yourself lucky to have more to experience at Fringe this year than **EVER BEFORE!**

This year saw a **record-shattering 105 applications**, which made the task of selecting a final lineup of productions extremely difficult. **Chris Wesselman**, Associate Producer of Cincy Fringe, says, "It's a blissful marathon, pouring through so many wonderful, thought-provoking and laugh-inducing applications; final choices are always tough because you want to see them *all* brought to life. Every year the passion and ingenuity brought to us by these artists further cements the fact that Fringe is the place to find modern theatre's true pioneers."

This year the **Cincy Fringe Selection Jury**, which adjudicates all submissions for the Primary Lineup (including FringeNext), was increased to a **whopping thirty jurors** in order to further expand feedback and ensure a lineup that is as diverse and varied in themes and disciplines as possible. The jury featured an array of notable Cincinnati theatre professionals and educators: **Darnell Pierre Benjamin, Heather Britt, John Bromels, Rebecca Bowman Bromels, Burgess Byrd, Kevin Crowley, Buz Davis, Lisa Marie DeRoberts, Julie Engebrecht, Mike Flohr, Richard Hess, Susan Honer, Andrew Hungerford, Dave Levy, Shannon Rae Lutz, Justin McCombs, Miranda McGee, D. Lynn Meyers, Alyssa Michaud, Regina Pugh, Maggie Lou Rader, Betsy Shank, Mike Sherman, Derek Snow, Joshua Steele, Jim Stump, Harrison Swayne, Chris Wesselman, Torie Wiggins, and Tamara Winters.**

A total of **50 productions have been selected for the 2016 Cincy Fringe**; 31 local shows (including 4 FringeNext productions), 18 national shows, and 1 international show (Australia). Of those 50 productions, 44 create the Primary Lineup, 5 are presented as Special Events, and 1 is the featured FringeDevelopment production. The breakdown of the entire lineup is as follows: **Plays — 25, Solo — 10, Interdisciplinary/Other — 7, Dance — 4, Musicals — 4.**

With **62% of shows coming from right here in Cincinnati**, Know's Artistic Director **Andrew Hungerford** comments, "It's thrilling to see so many local artists in this year's Fringe. Our breakdown of applicants was an even 50/50 split between local and out of town, so the number



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com

**CINCY  
FRINGE  
FESTIVAL**  
A KNOW THEATRE PRODUCTION

of local shows the jury selected is a testament to the quality of the work of local Fringers: they didn't get in because just because they're local, they got in because their work deserves it. I'm so glad the Fringe can provide a showcase for that work on stages around OTR. This community is a part of what makes Cincinnati such a great city for artists and audiences."

In harmony with Know Theatre's goal of showcasing underrepresented voices, **55% of this year's lineup features shows produced by women and/or focused on women's themes.** About this year's strong female presence, Associate Artistic Director **Tamara Winters** says, "It is so rewarding to be able to feature such a powerful slate of women-led projects this year! Know Theatre is committed to gender parity in our MainStage season planning, but with Fringe, our slate depends on who decides to submit work each year. This year, the ladies came out to play - and I couldn't be more excited to see what that means for the Festival!"

**FringeNext** heads into its seventh year of providing local teens a unique opportunity to produce, write, direct, and act in their own original work — and it's time to take off the training wheels. After six years of partnering with The School for the Creative and Performing Arts (SCPA) to present FringeNext in their Black Box over the first weekend of the festival, the four productions selected this year (from students representing **Highlands High School, Walnut Hills High School, Seven Hills High School, and St. Xavier High School**) will be placed in traditional Fringe venues and scheduled performances throughout the entirety of the Festival. "We're always impressed by the quality of work and level of professionalism we see with our our FringeNext participants," says **Chris Wesselman**, "and now, no longer isolated in their own venue or confined to a shorter run, we hope they are able to experience more of Fringe alongside their adult counterparts, giving them even greater opportunities to learn and grow as artists."

The 2016 Fringe Festival will also include the fifth year of our **FringeDevelopment** programming, which serves a twofold purpose. First, we leverage the superb skills and abilities of the Fringe community to provide workshops and classes for both fellow artists and the general public. Among the public workshops being offered this year is *Play with Joy* from **OTRimprov**, an improv class open to all experience levels, whether you're "curious or confident." FringeDevelopment also capitalizes on the insight and creativity of the festival's artists by giving them opportunities to participate in the rehearsal and debut of works-in-progress. This year we welcome Cincinnati theatre veteran **Michael Sherman's** Paper Pete Productions to FringeDevelopment as they explore and prepare *The Munitions Man*, a "grotesque parody of *The Music Man* that focuses on guns and gun ownership with a *South Park* sensibility." About this work, Michael notes, "It is not our intent to make light of the victims of gun violence, but to ridicule the inaction of society as a whole to make a collective effort to at least prevent these horrible acts."



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com

**CINCY  
FRINGE  
FESTIVAL**  
A KNOW THEATRE PRODUCTION

Rounding out our performance offerings this year are the **Special Events**. Returning once again is *trueFRINGE*, where festival artists share true, personal stories about life behind the scenes. *trueFRINGE* is an installment of **True Theatre**, a storytelling series featured quarterly at Know as part of our Jackson Street Market resource sharing program. **OTRimprov**, another Jackson Street Market participant (voted Best Improv Troupe by readers of CityBeat in 2014 and 2015), also returns to present *OTRimprov: The Fringe Show*, an improv performance that promises to be “fun at the speed of thought.” In a rare Special Event from an out of town artist, **Daniel Park**, a theatre and performance artist from Philadelphia, will join us opening weekend to present *You Are the Hero*, a unique, audience-interactive experience that is “one part *Legend of Zelda*, one part theatre.” Finally, we have the annual Special Event presentation from **Ensemble Theatre Cincinnati’s Professional Acting Apprentice Company**; during the final three days of Fringe, you can catch their production of *The 4th Graders Present an Unnamed Love-Suicide* by Sean Graney at **Ensemble Theatre Cincinnati**.

The festival also features unique art projects and installments every year as part of **Visual Fringe**. “While theatre and live performance form the backbone of our festival,” says **Chris Wesselman**, “Fringe is also a celebration of other disciplines and mediums, especially visual art.” This year we once again welcome back **Higher Level Art**, led by Matthew Dayler, to emblazon the south wall of Know Theatre with a brand new mural; however, this year, the mural created over the course of the Festival will be a **permanent installation** to enjoy for years to come. Another part of this year’s Visual Fringe is photographer **Daniel R. Winters’** *Pieces Of The Queen*, an “exploration of the little pieces of life around us.” Patrons will use **#piecesofthequeen** to join Dan in taking abstract photos around the festival that will be included in a digital gallery at Fringe Headquarters. “We all become used to the world around us,” explains **Dan Winters**, “We wander through the city where we inhabit without giving a second glance to small things that make it a unique place. I am fascinated by those small things however, and am highlighting them without the noise of the city around them.” Also at Fringe Headquarters, you can enjoy *The Other Frimages*, a gallery created from **Mikki Schaffner’s** photoshoot with **Molly Wellman** for this year’s Fringe poster. Finally, Art Academy of Cincinnati (AAC) student **Danielle Tellez**, along with a team of fellow female AAC students, will present an eclectic gallery of original works which will be available for viewing at select times during the festival. Works displayed in this gallery will also be available to purchase, so you can even take a piece of Fringe home with you! **Final information on Visual Fringe projects will be posted in the official Cincy Fringe Guide, which will be dispersed on May 18<sup>th</sup>.**

**\*Current information on all events and projects can be found at the end of this release.\***

The 13th Annual Cincinnati Fringe Festival gets rolling on **May 31st** with the official **CityBeat Fringe Kick-Off Party** at **6:30pm**. The evening will begin with food, drinks, and a performance by local band and familiar Fringers **Serenity Fisher and the Cardboard Hearts**. Following the



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com



launch of the 2016 **Channel Fringe Hard-Hitting Action News Update** at 8:00pm, attendees will be invited to gather out front of Fringe Headquarters for *From Within*, a unique music and art event exploring the human experience. The **Young Professionals Choral Collective**, who strive to connect singers and audiences to great choral music through innovative performances and diverse repertoire, will perform an eclectic selection of pieces from inside the Gateway Garage across the street from Fringe Headquarters. During the performance, corresponding artwork will be projected onto the side of the garage, adding a visual layer to the music. All artwork comes from the portfolios of artists who work with **Visionaries + Voices**, a not-for-profit based out of Northside whose mission is to support and celebrate artists with disabilities. Then, at 10:30pm, **The Whisky Shambles** (2016 CEA winners for Best Blues Act) will take the stage and groove us towards the end of the night. The CityBeat Fringe Kick-Off Party is a great way to meet artists, staff, volunteers, and other audience members while getting your first dose of all the art and entertainment we have in store. A **suggested donation of \$15** will grant admission to the event and a drink ticket for Know's Underground bar.

After Kick Off, the Fringe marathon continues for the next 11 days with over 150 performances and events to choose from — but the nights don't end just because the shows do! Twenty minutes following the conclusion of each evening's final performance (approx. 10:15pm), artists, patrons, staff, and volunteers will gather together at Fringe Headquarters for the **Fringe Bar Series**. Each Bar Series event begins with an edition of the *Channel Fringe Hard Hitting Action News Update*, your infotaining source for all the news that's fit to Fringe. Following the *News*, each night of the Bar Series features different activities, events, and themes; from 60 Second Previews and Fringe-a-oke to Craft Cocktail Night and Fringetoberfest, there's always something to keep the party going late into the evening. Select Bar Series nights will also feature special programming upstairs on Know's MainStage. Food from local restaurants will be provided or select food vendors/trucks will be on site during every night of the Bar Series and the Underground bar at Fringe Headquarters, stocked with local craft beers and a wide variety of other delicious liquids, will stay open nightly until 1am. **The entire 2016 Fringe Bar Series schedule and information will be revealed in the official Cincy Fringe Guide on May 18th.**

All single tickets to 2016 Cincinnati Fringe Festival shows are **\$15** and there are multiple pass options for those wanting to take in as much theatre as possible — and save a few bucks, to boot! The Full Frontal All-Access Pass, which gets you entry into as many events as you could possibly attend, is **\$225**; the flexible, 6-ticket Voyeur Pass, which can be used in any combination of shows or individuals, is **\$70**; and the One Night Stand Pass, which gets you two tickets along with a drink at Fringe Headquarters, is **\$30**. **Artists receive a 50% cut of all ticket and pass sales.**

Passes are on sale now through [www.cincyfringe.com](http://www.cincyfringe.com) or by calling 513.300.5669(KNOW).

**Single tickets will go on sale and reservations using passes will become available when**



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com



**the full festival schedule is announced on May 18<sup>th</sup>.** During the festival, passes and single tickets to all performances can be purchased online 24 hours a day, over the phone from 11am to 10pm, in person at the Fringe Headquarters box office, or at individual venues thirty minutes prior to showtimes.

Below is a full list of all productions and projects set to appear at the 13th Annual Cincinnati Fringe Festival. **Details of the line-up are subject to change.** Please visit [cincyfringe.com](http://cincyfringe.com) for the most up to date information.

### **PRIMARY LINEUP**

**Show Title:** *Baby Mama: One Woman's Quest to Give Her Child to Gay People*

**Group Name:** Caps Lock Theatre

**Status:** New Participant

**Genre/Tags:** LGBT Themes, Solo, Women's Themes

**Brief Description:** Baby Mama tracks one birth mother's true adoption journey, from conception to placement with the gay couple of her dreams--while still living her life, dating, and attending the occasional orgy. From adoption agencies to vaginal discharge, from burlesque to good-byes, this up-close-and-personal night of storytelling is everything about those ten months you ever wanted to know (and probably plenty that you didn't). Bring hankies.

**Artist/Company Biography:** Mariah MacCarthy is a playwright, producer, curator, storyteller, burlesque dabbler, rapper, birth mother, immersive-party-play-maker, creatrix, and other things. Plays include *Magic Trick* (winner: Doric Wilson Independent Playwright Award and Lotos Foundation Prize in the Arts and Sciences), *Mrs. Mayfield's Fifth-Grade Class of '93 20-Year Reunion* ("a lot of fun" -The New York Times), *Baby Mama: One Woman's Quest to Give Her Child to Gay People* (viewed over 41,000 times online), *The Foreplay Play* (two NYIT Award nominations), *Ampersand: A Romeo & Juliet Story* (FringeNYC "Outstanding Performance"), and *The All-American Genderf\*ck Cabaret* ("f\*cking brilliant" -Kate Bornstein). She is Executive Artistic Director of Caps Lock Theatre, Associate Artistic Director-at-Large of The Brick, and a member of Youngblood.

**Primary Contact Name:** Mariah MacCarthy

**From:** Astoria, NY

**Show Title:** *Black-n-White Cafe*

**Group Name:** arte-fact theatre collective

**Status:** New Participant

**Genre/Tags:** Dramedy, Multi-Cultural Themes, Political Themes

**Brief Description:** A diverse group of fun-loving patrons at a local hipster cafe are brought face-to-face with their fears when confronted by a larger society that seems to be crumbling like the famous NY-style black and white cookies that the cafe is known for. One by one, as they are



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com

**CINCY  
FRINGE  
FESTIVAL**  
A KNOW THEATRE PRODUCTION

confronted by the issues at hand, they learn to face one another honestly as they grapple with the awkward truths revealed as the story unfolds.

**Artist/Company Biography:** KJ Melson began her artistic life as a jazz singer in the Seattle area, studied theatre arts in college, trained at the Actors Studio West, and then studied for several years with the late, great Frank London. She has worked as an actress in LA, NY, and in Europe, and has spent the past fifteen years developing her skills as a director and deviser of original work, which incorporates her extensive training in Meyerhold's psycho-physical system, biomechanics, with the Russian practitioner, Gennadi Bogdanov, as well as Italian commedia dell'arte maestro Antonio Fava. She earned her PhD in Performance Practice and an MFA in Staging Shakespeare at the University of Exeter, in Devon, England, and also holds an MFA in Acting from the University of Hawaii. Her fledgling company, arte-fact theatre collective, hopes to find a permanent home in the next year in order to attract a core of permanent, international artists dedicated to creating beautiful and provocative professional theatre, school shows and teen interventions, as well as workplace training and creative consultancy. She is currently living in Dayton, Ohio, where she spent the past year teaching as a Visiting Assistant Professor of Acting at Wright State University.

**Primary Contact Name:** KJ Melson

**From:** Dayton, OH

**Show Title:** *Boo-boo*

**Group Name:** Homegrown Theater

**Status:** Returning Participant

**Genre/Tags:** Comedy, Multimedia

**Brief Description:** Frank is the nanny of Brandon, a 30-year-old man who lives his life as a toddler 24 hours a day. After three years, the two have grown close and Frank is troubled when he notices self-destructive tendencies in Brandon. He recruits Sandy, an altruistic but lost woman he meets at the park to go undercover as another adult baby to find what's hurting Brandon without alerting his mother, his greatest enabler.

**Artist/Company Biography:** Homegrown Theater is an all-local company of actors and artists coming together to create refreshing new plays that expand our understanding of theater in the 21st Century. Homegrown aims to create new and local works of theater that shine light on the modern themes in our lives, such as the ever changing world, and the distances between people that technology creates. Homegrown Theater was created in 2012 as a vehicle for the Cincy Fringe Festival production *The Doppelganger Cometh and Overtaketh*. Since then, Leah Strasser has led the company to appear in four Cincy Fringe festivals winning the Founder's Pick of the Fringe in 2013. Homegrown is Theater for the backyard dreamer, free of pesticides and preservatives, fresh from our imaginations to yours.

**Primary Contact Name:** Leah Strasser

**From:** Cincinnati, OH



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com

**CINCY  
FRINGE  
FESTIVAL**  
A KNOW THEATRE PRODUCTION

**Show Title:** *CESSNA: A Drama Noir*

**Group Name:** Hugo West Theatricals

**Status:** Returning Participant

**Genre/Tags:** Drama, Multimedia, Play w/ Music

**Brief Description:** December, 1982. An unexplained plane crash leaves five officials and confessed embezzler Carl Johnson incinerated in a ruined Montgomery bookstore. The box of cash they sought? Buried in Cincinnati. Agent John Lockwood seeks answers and redemption in a dark caper where none can be trusted and fate carries out its own inscrutable design. Based on true events, *CESSNA* features live jazz music and an all-star cast including Michael Hall, Michael Bath, Mindy Heithaus and Carter Bratton.

**Artist/Company Biography:** Hugo West Theatricals is the lunatic hobbyhorse of Cincinnati-based writing and producing team of Mike Hall and Joshua Steele. Accused of being "inveterate showmen" by the Cincinnati Enquirer, Hall and Steele are actors, producers, playwrights and composers with deep ties and investment in the thriving Queen City theatre scene. Founded in 2012, Hugo West Theatricals has produced award-winning stagings of both original and existing works: *DON'T CROSS THE STREAMS: THE CEASE AND DESIST MUSICAL*; *A KLINGON CHRISTMAS CAROL*; *HOT DAMN! IT'S THE LOVELAND FROG!*; and *ZOMBIE-LOGUE*.

**Primary Contact Name:** Joshua Steele

**From:** Cincinnati, OH

**Show Title:** *Charlie's Girls*

**Group Name:** InBocca Performance

**Status:** Returning Participant

**Genre/Tags:** Dance, Interdisciplinary, Play w/ Music, Political Themes, Women's Themes, American Culture/History

**Brief Description:** *Charlie's Girls* gives the stories of the women of the Manson Family, forms some understanding of the motivation behind the infamous murders, and examines the terrifying control held over the women by Charles Manson. Charlie said, "These were your children; you threw them out and I took them in." This gives those children a voice, showing us what can happen when we 'throw away' the forgotten and weak parts of our society. Or even ourselves.

**Artist/Company Biography:** InBocca Performance is a theatre group with the goal of performing high-quality and cutting-edge theatre productions and inspiring children to be creators. We create devised and deconstructed work, specifically with local members of our



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com



community, no matter their age. We believe in taking risks, making mistakes, and going for broke.

**Primary Contact Name:** Caroline Stine

**From:** Ft. Thomas, KY

**Show Title:** *Clara*

**Group Name:** Physical Productions

**Status:** New Participant

**Genre/Tags:** Dance, Drama, Interdisciplinary

**Brief Description:** Using dance, theatre and aerial silks, *Clara* is a singular theatrical event that tells the remarkable true story of one woman's fortitude despite tremendous adversity. Delve through time from the Depression and World War II to today to meet Clara at three pivotal ages: as a child, as a young adult and as a mature older woman who discovers that, in the face of loss and betrayal, the resilient know strength, hope and appreciation remain.

**Artist/Company Biography:** Physical Productions is a Cincinnati-based sole proprietorship that produces art which harnesses the power of the human body to tell theatrical stories.

**Primary Contact Name:** Aly Michaud

**From:** Cincinnati, OH

**Show Title:** *Cosmic Nomad*

**Group Name:** Josh Richards

**Status:** New Participant

**Genre/Tags:** Comedy, Solo, Science

**Brief Description:** Comedian, physicist, and general troublemaker Josh Richards knows his days are numbered: short-listed from over 200,000 applicants for the first human mission to Mars in 2026, and launching without any hope of ever returning, it's increasingly likely he'll die on the red planet. So if YOU were leaving the planet in 10 years time, what would you do before you left?

**Artist/Company Biography:** Physicist, Explosives Engineer, Soldier, Stand-Up Comedian and Astronaut Candidate – one thing Josh Richards can never be accused of is being boring. In the last decade he's picked up booby traps for the Australian Army, slogged through mud with the British Commandos, used napalm in a music video for U2, been a science adviser to the richest contemporary artist in the world, and performed with some of the world's top comedians while wearing a giant koala suit to confused audiences from Los Angeles to Edinburgh. Josh found his true calling in late 2012 when he discovered the Mars One project. Selected from over 200,000 initial applicants, Josh is now one of 100 worldwide astronaut candidates short-listed to leave Earth forever and become the first to colonize Mars in 2026.

**Primary Contact Name:** Josh Richards



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com

**CINCY  
FRINGE  
FESTIVAL**  
A KNOW THEATRE PRODUCTION

**From:** Melbourne, Australia

**Show Title:** *Daddy Issues*

**Group Name:** Peter Aguero

**Status:** New Participant

**Genre/Tags:** Solo, Storytelling

**Brief Description:** Moth Host and Storyteller Peter Aguero takes the audience through a raw and sympathetic look at his relationship with and without his father. "Simply, perfectly moving" - Edmonton Journal "A master storyteller and wordsmith" - Winnipeg Free Press

**Artist/Company Biography:** Peter Aguero was born and raised in New Jersey and currently makes his home in Queens, New York. He's a regular host and instructor for The Moth.

**Primary Contact Name:** Peter Aguero

**From:** Sunnyside, NY

**Show Title:** *Darlings*

**Group Name:** Animal Engine

**Status:** Returning Participant

**Genre/Tags:** Drama

**Brief Description:** A re-imagining of "Peter Pan" told from the perspective of the Darlings, two parents struggling with the loss of their children. They search for them by day and tell stories about a place called Neverland by night ... where the mermaids will drown you, the pirates might kill you, and you can't trust the charming little boy with the impish smile. A dark and dangerous fairy tale for adults.

**Artist/Company Biography:** Animal Engine is a physical devised theatre company dedicated to creating strange worlds with a relatable touch; bold works of performance that are clever, quirky, sharp, and new. Since 2011 the company has created 4 major works: *The Vindlevoss Family Circus Spectacular!* (WINNER, Frigid New York Participant Pick Award), *Age of the Android*, *Petunia and Chicken* (WINNER, Cincinnati Fringe Artists' Pick Award and Frigid New York Festival Favorite Award); and *Dog Show*. Animal Engine is led by husband and wife team Karim Muasher and Carrie Brown. New works are performed in the company's hometown of New York City and across the country at festivals, theatres, and schools.

**Primary Contact Name:** Karim Muasher

**From:** New York, NY



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com



**Show Title:** *Duryodhana the Unconquerable*

**Group Name:** All Shades Theater

**Status:** New Participant

**Genre/Tags:** Drama, Family Friendly, Political Themes

**Brief Description:** Duryodhana is a ruler from one of the most talked about epics: The Mahabharata. Through the words of Duryodhana and his wife Bhanumati, this play portrays the universal nature of the rulers from the ancient times of history till the present day. Power thus becomes the central character of the story while evolving around the struggle within it. The subjects of the rulers - will they eventually rise? Do they aspire to become another ruler?

**Artist/Company Biography:** Since its inception, All Shades Theater has been engaged to create a bridge between the theater of the east and theater of the west. All Shades truly incorporate all the shades of life and all the shades of creation. And thus it remains color blind or colorless. *Duryodhana the Unconquerable* is a production towards the same objective where All Shades Theater attempts to take another bold step towards introducing a story from the east and to assimilate with the west. The style of the western theater and its grammar are being embraced yet the essence of eastern theory of theater remains uncorrupted.

Towards this essence of diversity and its appropriate visibility, All Shades Theater organized and hosted the first ever South Asian Theater Festival in Cincinnati in 2014 where participation from Know Theatre, Cincinnati Playhouse in the Park, Unity Productions, Madcap Productions, Shark Eat Muffin, Beechmont Players and many more local theatre companies enriched the festival.

Another significant step went onto stage when All Shades Theater presented its own script *Celebrated Silence* that engaged audience against the social evil of groping or inappropriate touch against women. Following each show there were some members of the audience who tearfully identified themselves as a victim of this less-talked-about social evil as well as what the silence did to their life and its morality. A few found their voices through a sudden outburst following a prolonged suffocation of silence.

All Shades Theater aspires to become the voice of many more and through portrayal of many other social injustices.

**Primary Contact Name:** Prabir Das

**From:** Mason, OH

**Show Title:** *Fruit Flies Like a Banana*

**Group Name:** The Fourth Wall

**Status:** New Participant

**Genre/Tags:** Interdisciplinary, Variety, Music

**Brief Description:** Winner of Audience & Critic's Choice Awards at Orlando Fringe, and earning 5 stars and Patrons' Pick at Minnesota Fringe, The Fourth Wall combines music, theatre, and



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com

**CINCY  
FRINGE  
FESTIVAL**  
A KNOW THEATRE PRODUCTION

dance in this madcap variety hour. In addition, YOU determine the show order by choosing cards from a deck! At the cry of "Pick a card, any card!" a company member dashes into the house to audience members eagerly waiting to choose whatever high-art shenanigan will come next.

**Artist/Company Biography:** The Fourth Wall inspires and delights audiences all over the country with their hybrid arts performances in venues ranging from elementary school cafe-gym-atoriums to performing arts centers to (Le) Poisson Rouge in New York. A favorite at Fringe theatre festivals, the trio has sold out shows in Indianapolis, Minneapolis, and Orlando where they received Patrons' Pick and Critics' Choice awards for their vaudeville-inspired show, *Fruit Flies Like a Banana*. The Fourth Wall won the 2014 Savvy Musician in Action chamber music competition and was presented at the innovative music entrepreneurship retreat as performers and workshop leaders. The Fourth Wall has been featured on five National Flute Association annual conventions with gala performances, recitals, and their audience interactive project, *Mixer*. Collaborating with conductor Victoria Gau, The Fourth Wall created an orchestral hybrid arts performance that was premiered with the Capital City Symphony in 2013.

Collaboration has been a key element of The Fourth Wall's work from the very beginning. The Boston Composers' Coalition chose the ensemble for their inaugural concert in 2010, bringing together six composers plus a student composer to create new works for the unconventional trio. Since then, The Fourth Wall has reached out to composers from around the world for new music; developed new choreography as members of Windfall Dancers in Bloomington, IN; and created a body of winter holiday repertoire working with the Phoenix Theatre of Indianapolis. In January 2016, The Fourth Wall was invited to participate in the second New Music Gathering, earning a picture in the Wall Street Journal and credit for their "deft choreography."

The Fourth Wall offers workshops, masterclasses, and performances that teach students how to incorporate interdisciplinary performance techniques into their creative work. The trio has been in residence at the Universities of Alaska, South Carolina, and Virginia; presented masterclasses and lectures at the Oberlin Conservatory, Eastman School of Music, and Rice University among others; and performed for various Percussive Arts and Flute Societies. The Fourth Wall is Ensemble-in-Residence for the International Flute Symposium and are teaching artists for Indiana's Arts for Learning program.

Members of The Fourth Wall have attended The Eastman School of Music, Oberlin Conservatory of Music, the Peabody Institute of Johns Hopkins University, Ohio University, Rice University's Shepherd School of Music, and the Boston Conservatory.

**Primary Contact Name:** Hilary Abigana

**From:** Hudson, MA

**Show Title:** *Furlesque*



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com

**CINCY  
FRINGE  
FESTIVAL**  
A KNOW THEATRE PRODUCTION

**Group Name:** Autumn Kaleidoscope

**Status:** New Participant

**Genre/Tags:** Comedy, Dance, Variety

**Brief Description:** Jackson Hawkins is the owner of the Scratch & Sniff. Nancy Hawkins is his niece. She so desperately wants to be part of the show, but he won't let her. Why is he squashing her dreams? Why won't he let her dance? Is that a real bear roaming around the stage? *Furlesque* answers these questions (and creates quite a few more) in this coming of age story set inside a burlesque club for furies!

**Artist/Company Biography:** Autumn Kaleidoscope is beyond excited to be making its official company debut at the Cincinnati Fringe Festival with their production of *Furlesque*. The idea for *Furlesque* started as an interesting "what if" among three Fringe artists (Lauren Carr, Mike Hall and Sean P. Mette) a few years ago at the Indianapolis Fringe Festival. Now in 2016, after years of joking about the "the furry dance celebration", *Furlesque* finally materializes on the stage at the Cincinnati Fringe Festival. Autumn Kaleidoscope's founder and director, Sean P. Mette, has been a persona around the Cincinnati Fringe Festival for several years, primarily known for his character: Fringe Dad.

**Primary Contact Name:** Sean P. Mette

**From:** Cincinnati, OH

**Show Title:** *Golconda*

**Group Name:** Tongue of the Mind Theatre

**Status:** New Participant

**Genre/Tags:** Dramedy, LGBT Themes, Political Themes

**Brief Description:** In the modern world of online dating, anyone can be anyone. So why not be four of the most influential artists of all time? Join Magritte, Van Gogh, Picasso, and Warhol at brunch as they explore the freedoms and restrictions of their sexualities. When presented with equal dignity in the eyes of the law, what happens when some refuse this right themselves? It's a coming of age story, where four generations come to age together.

**Artist/Company Biography:** Tongue of the Mind is a new theatre collective in Cincinnati that focuses primarily on the collaboration between director and playwright.

The playwright/director duo for *Golconda* features Robert Macke and Nate Netzley, respectively. Both are recent graduates of Northern Kentucky University's theatre program. The two have worked together on several projects including Robert's first play *The Road through Damascus*. They are also frequently involved with The Know Theatre's Serials.

Nate and Robert would like to thank their other founding members, Victoria Hawley, Alexx Rouse, and the man that inspired us to form our collective, Brian Robertson.

**Primary Contact Name:** Robert Macke

**From:** Cleves, OH



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com

**CINCY  
FRINGE  
FESTIVAL**  
A KNOW THEATRE PRODUCTION

**Show Title:** *Graphic*

**Group Name:** Pones Inc.

**Status:** Returning Participant

**Genre/Tags:** Dance, Interdisciplinary, Social Justice

**Brief Description:** Pones Inc. takes the audience outside the theatre and into the streets. The murals by ArtWorks and Higher Level Art have created an urban art gallery in the City, and *Graphic* extends these backdrops off their walls and into real life by creating six pop-up stages. Over 25 artists collaborate to share with you the stories behind the paint.

**Artist/Company Biography:** Pones Inc. provides artistic opportunities for community growth by creating engaging new ways for audiences to experience dance.

Founded in 2008, Pones Inc. has collaborated with over 200 artists and 80 arts and service organizations. The company creates site-specific performances through a fusion of movement and dance with other art forms. Pones Inc.'s accessible and participatory performances have been seen in over 90 Greater Cincinnati locations, as well as Indianapolis, and Chicago. Ongoing programs are available year round for artists and art groups, schools, and businesses.

Pones Inc. performers use their bodies to speak their minds. The collective uses its signature 'pedestrian-inspired' movement to spark collaboration, connection, and community.

Pones Inc. believes that art creates powerful change.

**Primary Contact Name:** Kim Popa

**From:** Covington, KY

**Show Title:** *I Hate It Here*

**Group Name:** SHEatre

**Status:** New Participant

**Genre/Tags:** Dramey, LGBT Themes, Women's Themes

**Brief Description:** Shelly and Margaret are at an impasse in their relationship. Shelly's an unemployed, outgoing hypochondriac, and Margaret is a highly functional agoraphobe who hasn't spoken to anyone but Shelly and their cat, Mr. Furrypants, in a year. To jumpstart their lives and eliminate their faults, they try to meld into one person, using rituals and potions. *I Hate It Here* is the first appearance of a SHEatre: Cincinnati Women's Theatre production in the Fringe Festival.

**Artist/Company Biography:** Started by co-artistic directors Abby Rowold and Caitlin McWethy in the summer of 2015, SHEatre: Cincinnati Women's Theatre's mission is to support female-identified theatre artists. By showcasing the intelligence, passion, beauty, heart, humor, and power of women, we wish to help solve theatre's parity problem while creating engaging theatre productions. And, by using theatre as a mirror to reality, we will compel our audiences to



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com

**CINCY  
FRINGE  
FESTIVAL**  
A KNOW THEATRE PRODUCTION

ruminate on the past, present, and future of women's experiences. Simply put, SHEatre is theatre by and about women, for everyone.

**Primary Contact Name:** Abby Rowold

**From:** Cincinnati, OH

**Show Title:** *Ice Candle*

**Group Name:** Pack of Others

**Status:** New Participant

**Genre/Tags:** Multi-Cultural Themes, Solo, Women's Themes

**Brief Description:** When Erika MacDonald was 18 she did NOT spend a year in Indonesia – but she came close, before being evacuated. Can she ever truly explain what happened? A live “un-documentary” solo show about a strange girl in a strange land. Winner of the Critic's Choice Award for “Best Female Performance” at Orlando Fringe, MacDonald has appeared in Cincinnati in *Andy's House of [blank]* and *Tales Too Tall for Trailers*.

**Artist/Company Biography:** Pack of Others is an experimental theater company co-founded by Erika Kate MacDonald and Sophie Nimmannit in 2007 in Brooklyn, NY. Past productions include *Tap Me on the Shoulder* (Orlando Fringe Critic's Choice Award “Best Female Performance”), *Peg-ass-us* (San Francisco Fringe “Best Comedy”), and *FLUID* (Curve Magazine's “Top Ten Hottest Lesbian Plays”). The Pack has toured to Fringe Festivals across the U.S. and Canada including Minnesota, Boulder, San Francisco, Orlando, Montreal, and Edmonton. This is their first production at Cincy Fringe.

Erika Kate MacDonald (writer, performer) recently moved to the Cincinnati area. She has been seen onstage at the Know Theatre in *Andy's House of [blank]* (Sadie) and has been involved in the Know's Serials program. At last year's Cincy Fringe she performed together with Paul Strickland in *Tales Too Tall for Trailers*.

**Primary Contact Name:** Erika Kate MacDonald

**From:** Covington, KY

**Show Title:** *My Left Teeth*

**Group Name:** Paul Strickland Presents

**Status:** Returning Participant

**Genre/Tags:** Comedy, Dramaedy, Mystery-omedy

**Brief Description:** *My Left Teeth* is a new play written and directed by Paul Strickland, starring Miranda McGee and Annie Kalahurka. While cleaning out the house of her estranged and strange dead aunt, a woman encounters her aunt's persistently peculiar neighbor, and then



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com



finds a mysterious videotape the departed left behind—which is probably going to change everything.

**Artist/Company Biography:** Paul Strickland is a newly local writer and performer who tours North America with his *Trailer Park Fairy Tale Trilogy*, his stand-up and musical comedy, and his partner Erika Kate MacDonald. He co-wrote this season's *Andy's House of [blank]* with Trey Tatum, and most recently workshopped his new wacky midnight-B-movie musical *My Messed Opera* at SERIALS 4! Paul is so glad to call Cincy his artistic home.

Originally from Australia, Miranda received her B.A from Trinity University and worked with various theatres across the country before settling in her favorite city, Cincinnati. Locally she has worked with the Covedale, the Carnegie, Clifton Performance Theatre, Madcap Puppets and Playhouse in the Park. She is proud to be a resident artist at Know Theatre and a resident ensemble member at Cincinnati Shakespeare Company. Thanks to Paul, the Fringe-tastic staff and to Brandon, without whom she would no doubt lose her mind!

Annie Kalahurka is a veritable creative force - spanning the worlds of stage, screen, music, comedy, puppetry, storytelling, performance art and even sewing her own damn clothes! She's a wholesome, midwest gal, born and raised in Kansas City, MO. Her hippy spirit drew her Southwest-ward to earn her BFA in Musical Theatre from the Santa Fe University of Art and Design. She now lives and works in Cincinnati.

**Primary Contact Name:** Paul Strickland  
**From:** Covington, KY

**Show Title:** *Naked Strangers*

**Group Name:** Out of School Productions

**Status:** Returning Participant

**Genre/Tags:** Drama, Multi-Cultural Themes, Political Themes

**Brief Description:** We all enter the world as naked strangers. We clothe ourselves in etiquette to navigate the twists and turns of life together on this planet. We are taught what is right at a young age and we do our best by each other. Or do we? *Naked Strangers* is a theatrical journey that will rock your world. These are nasty times. Are you ready?

**Artist/Company Biography:** Out of School Productions

A like-minded collective of 9 actors from the Acting Department at the University of Cincinnati College-Conservatory of Music: Jabari Carter- Austell, GA; Lauren Carter- Gainesville, GA; Mafer; Del Real- Aguascalientes, Mexico; Annie Grove- Philadelphia, PA; Landon Hawkins- Knoxville, TN; Carter LaCava- Maryville, TN; Katie McDonald- Scotts Valley, CA; Graham Rogers- Knoxville, TN; Rupert Spraul- Cincinnati, OH. Creator and Director: Richard Hess- Cincinnati, OH

**Primary Contact Name:** Richard Hess  
**From:** Cold Spring, KY



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com



**Show Title:** *Other Bother*

**Group Name:** Performance Gallery

**Status:** Returning Participant

**Genre/Tags:** Comedy, Social Justice, Interpersonal Relationship

**Brief Description:** Others have infiltrated our daily existence. Others are irksome and tedious. Others believe weird stuff and do weird things. They're cretins. Evolution has not solved this problem? Why? WHY? WHYYYYYYYY? We will get right down to the real nitty gritty. We will solve the problem. We will make the world a joyous place. Join us as we explore how to conquer the bother of another other.

**Artist/Company Biography:** Performance Gallery is a Cincinnati-based collaborative of theatre artists. We are often outlandish, sometimes profound and strive to be unpredictable and, for a company that rarely produces more than once or twice a year, we have quite a devoted fan-base. Founded in 2002, we have produced a varying amount of works per year in a variety of spaces, including original plays (*Chasing the Wolf*, '04; *Gilgamesh in Uruk*, *G.I. in Iraq*, '06), some revamped classics (*The Maids*, '03; *Woyzeck*, '05) and twelve widely different, original offerings at the Cincinnati Fringe Festival (*Images of a Beating Heart*, '04; *The Killer Whispers and Prays*, '05; *godspay*, '06; *girlfight*, '07; *fricative*, '08; *KAZ/m*, '09; *the council*, '10; *The Body Speaks: scripted*, '11; *Rodney Rumpel's Random Reality*, '12; *Mater Facit*, '13; *Heist*, '14; and *Shirtznecockle*, 15). We had a successful remount of *fricative* at IndyFringe in August 2011 and took it to the inaugural Atlanta Fringe in May 2012 where we also did an encore in November 2015.

**Primary Contact Name:** Regina Pugh

**From:** Milford, OH

**Show Title:** *Please Call Me Cupcake*

**Group Name:** Kevin Thornton

**Status:** Returning Participant

**Genre/Tags:** Sim Comedy, Musical, Drag

**Brief Description:** A mashup of Divine, Pee Wee's Playhouse and Reggie Watts! This bizarre and hilarious drag queen performance uses vintage drum machines and synthesizers with stream of consciousness song lyrics to bring you into the strange mind of Cupcake Hawthorne. Performer Kevin Thornton is a veteran national fringe performer and 2010 New Faces winner at The Comedy Store in Los Angeles.

**Artist/Company Biography:** Kevin Thornton is a veteran fringe performer who has appeared at Cincy Fringe many times. His first performance was in 2009 with his one man show *Sex, Dreams & Self Control*. Since then he has returned each year with his brand of confessional and funny stories combined with songs. His work has been featured on NPR's *All Things Considered*, has been a Berkeley guest lecturer, and is a 2010 New Faces Winner at The



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com



Comedy Store in Los Angeles. He resides in Nashville where he plays with his queer alt-country act Indiana Queen.

**Primary Contact Name:** Kevin Thornton

**From:** Nashville, TN

**Show Title:** *Post Traumatic Super Delightful*

**Group Name:** Pair of Animals

**Status:** New Participant

**Genre/Tags:** Dramedy, Interdisciplinary, Solo

**Brief Description:** Can there be laughter in the healing process? The lives of survivors, perpetrators, and bystanders weave together in a wickedly funny and piercingly insightful one woman show about a community trying to heal after a sexual assault. In *Post Traumatic Super Delightful*, the personal is political, the political is personal. And the person is a clown. "Meet your new heroes"- Marie Claire Magazine

**Artist/Company Biography:** Antonia Lassar is an actor, poet, playwright, and musician based in Brooklyn, NY. Antonia spends most of her time touring solo performance around the country to engage great people in great dialogue. As a playwright, Antonia believes that silence is the food of oppression, and her projects aim to dismantle hatred with communication, humor, and understanding. She was recently a panelist on Glamour Magazine's Top Ten College Women Program and profiled by Marie Claire Magazine. [antoniaassar.com](http://antoniaassar.com)

**Primary Contact Name:** Antonia Lassar

**From:** Brooklyn, NY

**Show Title:** *Punk's Not Dead and Neither is Sam (Yet)*

**Group Name:** BRO CITY MAHALO CREW

**Status:** New Participant

**Genre/Tags:** Comedy, Play w/ Music

**Brief Description:** Guys! My friend Sam's real sick – so listen. What if you only had one shot to pull off the most epic, punk as f\*ck show ever, man? Nailing it would not only save "the kids," get you the girl, free the orcas, make me famous and... Wait, what? What was the deal with Sam again? Anyway, would you do it, man? Join some good friends and – Shoeless Joe Jackson? – in this punk as f\*ck catastrophe.

**Artist/Company Biography:** BRO CITY MAHALO CREW is a local collective of various practitioners who like to play with the conventions of live theatre in hopes of finding their own unique way of telling a story. Kinda cool, kinda fresh, kinda buttheads; but mostly made up of a few friends drawing on their own lives and observations about the world to make the most interesting theatre possible.

**Primary Contact Name:** Brandon Moore

**From:** Newport, KY



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com

**CINCY  
FRINGE  
FESTIVAL**  
A KNOW THEATRE PRODUCTION

**Show Title:** *Ryan and Alice?*

**Group Name:** 2060 Theatrical Productions

**Status:** New Participant

**Genre/Tags:** Comedy, Men's Themes, Women's Themes

**Brief Description:** Ryan and Alice weren't expecting to be trapped in the run-down bathroom at a Louisville apartment party - and they aren't too thrilled with the situation. Can tales of sex, adolescent humiliation, and giant cream puffs distract them from a doomed attraction? Witty dialogue and honest observation drive this contemporary look at the unexpected strangers who shape our lives. A must-see comedy!

**Artist/Company Biography:** For the 2016 Cincinnati Fringe Festival, our team is comprised of five new, bold voices in theatre.

Playwright Libby M. Gardner is a writer currently living and working in Los Angeles, California. An Ohio native, Libby holds a BA in Drama from Kenyon College and has been invited to work with theaters in the U.S. and abroad.

Director Emma Miller is a director and producer dedicated to exciting plays by female writers; she currently works at Playwrights Horizons and lives in New York. Directing credits include *Dry Land*, *Gidion's Knot*, *A Steady Rain*, *Summer and Smoke*, *Boeing Boeing*, and *Post Grad: A New Musical*.

Production Stage Manager Carly Mungovan graduated from Miami University with a BA in Theatre and served as a Stage Management Intern for Cincinnati Playhouse in the Park for the 2015-16 season. She is currently a Production Coordinator for Lambda Productions in Cleveland.

Actor Julia Greer is an actor, producer and writer living in New York where she works as Paula Vogel's script assistant. Favorite acting credits include *Gidion's Knot*, *Summer and Smoke*, *boom.*, *From Up Here*, *The Ballad of Bonnie Prince Chucky*, and *Noises Off*, and she is thrilled to be in this exciting new play!

Actor Aaron Lynn is an actor, writer, and musician based in NYC. Acting credits include - New York Theatre: *The Glory of the World* (Brooklyn Academy of Music), *The Christians* (Playwrights Horizons), *Troll King Rises* (Shapiro Theatre/Columbia Uni.), *Two Gentlemen of Verona* (Hamlet Isn't Dead) workshops/readings at New York Theatre Workshop, Manhattan Theatre Club, Ars Nova, The Lark; Regional Theatre: *The Glory of the World*, *So Unnatural A Level*, *That High Lonesome Sound*, *A Christmas Carol* (Actors Theatre of Louisville); Other Theatre: *Cymbeline* (Oval Theatre, London), *Noises Off*, *Scapin*, *Antigone*, *Icarus and Aria* (Bolton Theatre, Ohio) *A Steady Rain*, *Macbeth* (Hill Theatre, Ohio).

**Primary Contact Name:** Carly Mungovan



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com



**From:** Cincinnati, OH

**Show Title:** *SEVEN WINDOWS*

**Group Name:** SHARP Dance Company

**Status:** Returning Participant

**Genre/Tags:** Dance, Dramedy, Multimedia

**Brief Description:** Based on the dream of a dancer in which she is visited by her recently departed mother, she asks her mother if she is in heaven. Her mother's response is that she has not opened the seven windows yet. *SEVEN WINDOWS* looks into the world of reincarnation and moving on in the afterlife. With new choreography by Diane Sharp-Nachsin and inspired by original paintings made by: Jill Brandwein, Danielle Hallman, Patricia Zarate and Julia Salinger.

**Artist/Company Biography:** SHARP strives to bring together a company of strong dancers to perform work with a new vision. Their mission is to translate raw human emotion utilizing contemporary movement to connect the audience through individual interpretation. With a theory of "meaning behind movement", which is shown prominently throughout their work, SHARP believes dance should be more than a performance, it should be an experience.

SHARP Dance Company is a eight-member modern dance company based out of Philadelphia, PA. SHARP performs nationally and internationally and has been seen in such festivals as the: Bedfringe (UK), Chicago Fringe, Phoenix Fringe, Seacoast Fringe, Cool NY, STEPS Performance Lab (NY), San Diego Fringe, Capital Fringe, Boulder Fringe, Fringe Wilmington and the Philadelphia International Festival of the Arts (PIFA). Artistic Director Diane Sharp-Nachsin was also named a BAU Fellow in Italy this June 2013.

**Primary Contact Name:** Diane Sharp-Nachsin

**From:** Philadelphia, PA

**Show Title:** *SHEnatra!*

**Group Name:** Bowman and Yarborough

**Status:** Returning Participant

**Genre/Tags:** Comedy, Play w/ Music, Women's Themes

**Brief Description:** The Rat Pack is back! Those hip swingers who epitomized mid-century male swagger live on--and face their own music. Forced to broaden their horizons in the bodies of a couple of broads, Frank and Dino ring-a-ding-ding away their time in purgatory examining timeless gender issues via classic songs with new opinions. The Fresno Bee calls it "razor-sharp...blisteringly funny...a MUST-SEE." From the creators of *The Famous Haydell Sisters*.

**Artist/Company Biography:** Sadie Bowman and Donna Kay Yarborough are known together as the creators of last year's CityBeat Critic's Pick *The Famous Haydell Sisters Comeback Tour*. Cincy Fringe audiences also remember Sadie Bowman as the original anchor of Channel Fringe Hard-Hitting Action News Update and a creator of the 2007 sensation *Calculus: The Musical!*



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com

**CINCY  
FRINGE  
FESTIVAL**  
A KNOW THEATRE PRODUCTION

The duo live and work in Portland, OR and are trying something new this year after a successful US/Canadian Fringe tour in 2015. *SHENatra!* premiered at the 2016 Rogue Festival to sold-out houses and rave reviews. They are now presenting as a trio, joined on the keys by Fresno, CA celebrity Nate Butler, who Kings River Life Magazine calls "a one-man Nelson Riddle orchestra." Yarborough's interpretation of Sinatra has been called "uncanny" and "simply amazing."

**Primary Contact Name:** Sadie Bowman

**From:** Portland, OR

**Show Title:** *Shit Men Have Said or: How I Learned To Stop Worrying and Love the Patriarchy*

**Group Name:** ReVamp Collective

**Status:** New Participant

**Genre/Tags:** Dramedy, Women's Themes, Interactive

**Brief Description:** *Shit Men Have Said or: How I Learned To Stop Worrying and Love the Patriarchy* examines ingrained societal gender roles while shining a light on the consequences of staying in the status quo. We want to foster societal discourse through audience participation before, during and after the performance. This devised show is set as a series of audience interactive vignettes which examine what was, what is and what can be in our society regarding gender.

**Artist/Company Biography:** ReVamp Collective was developed out of the need to have women driving the conversation. Not only do we see a lack of women represented on the stage but also behind the scenes, and we wanted to change this statistic. Founded in 2014 by Carly Bodnar, a 2007 Temple University alum, and Erin Carr, a 2009 graduate of New York University's Tisch School of the Arts, the Philadelphia-based company works toward gender equality in theatre. From debunking stereotypical female characters to providing opportunities to write plays, the company cultivates opportunities for women in all realms of theatre. Though creating a space for women to create is an integral part of ReVamp, ultimately, the company's mission is fueled by community inclusiveness.

One goal of 'resetting the woman default' is to remind ourselves and society that we are stronger working together as a community. We have been working to bring the stories of gender equality and the conversation of how to achieve this, into the community throughout our first couple years since inception. Most of our projects are influenced by our goal to take theatre out of the traditional playing space in order to expand our reach and make theatre more accessible. In 2015 we established a relationship with the local business Philadelphia Style Guide to provide costumed actors during fundraising events. That same year we produced our first one



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com

**CINCY  
FRINGE  
FESTIVAL**  
A KNOW THEATRE PRODUCTION

woman show, *In the Terminus*, which was performed in a residential home as a production in the Philadelphia SoLow Fest. And most recently we have developed ReVamp Reads, which is a reading series that takes place in various woman-owned businesses using local playwrights, directors and actors. All of these projects have provided us with the opportunity to include the community in our desired conversations. ReVamp wants to create a world where women and men can come together and appreciate their individuality, rather than be diminished by it. Through devised interactive productions, by fostering local artists, re-imagining established pieces, and even through workshops and collaborations in our community, we are opening up a conversation to push the boundaries of how we view each other and theatre.

**Primary Contact Name:** Erin Carr

**From:** Philadelphia, PA

**Show Title:** *Squeeze It From the Middle: A Love Story*

**Group Name:** Donkey and Unicorn Productions

**Status:** New Participant

**Genre/Tags:** Comedy, Musical, Variety

**Brief Description:** *Squeeze It From the Middle: A Love Story* is an intimate musical adventure.

It is a collection of story scenes that are interspersed with original songs, weaving a unique tapestry of theatrical evolution! One Woman, One Man, armed with only a chair, a table, a bottle of bourbon, and some instruments, *Squeeze It From the Middle* is a journey of (mostly) humorous stories are (practically) true tales worth repeating. Give it a juicy squeeze!

**Artist/Company Biography:** Donkey and Unicorn Productions is a production company dedicated to bringing unique, music-centric theatre to the people!

**Primary Contact Name:** Allison Bishop

**From:** Cincinnati, OH

**Show Title:** *Tesla Ex Machina*

**Group Name:** Ricky Coates

**Status:** New Participant

**Genre/Tags:** Dramedy, Interdisciplinary, Solo

**Brief Description:** In 1892, the famed inventor Nikola Tesla awoke with partial amnesia. Using his incredible willpower, he pieced his life back, memory by memory. In this one-man biopic, Ricky Coates examines humanity and science using his trademark theatrical prowess.

Featuring: tap dance, robots, historical figures Thomas Edison and Mark Twain, and live electrical wonders! "Ricky Coates is a bit of genius in a slick and muscled body" - Edmonton Journal

**Artist/Company Biography:** Born and raised in Cheyenne, Wyoming, Ricky received his BFA from the University of Arizona and has been working as a professional actor for over 15 years. He currently resides in Seattle, Washington and tours the world with his original plays. Ricky strives to break the conventional approach to solo-work and touring shows. He loves creating physical, intelligent, and entertaining theatrical productions, usually with "nerdy" themes.



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com



**Primary Contact Name:** Ricky Coates  
**From:** Seattle, WA

**Show Title:** *The Biscuiteater*

**Group Name:** Jim Loucks

**Status:** New Participant

**Genre/Tags:** Comedy, Drama, Solo

**Brief Description:** Jim Loucks returns to the Cincy Fringe with his new rollicking solo performance. Based loosely on his childhood, *The Biscuiteater* is told in Loucks' distinctive Southern storytelling style with songs and humor. Granddaddy was his hero, a big man with a bigger personality, haunted by demons from his days as Chief of Police in small-town Georgia. A moving tribute to an imperfect hero. Loucks' previous show *Cemetery Golf* was a "Critic's Pick" by the Cincinnati CityBeat.

**Artist/Company Biography:** Solo performer and playwright Jim Loucks began his theatre career in summer stock at the Highlands Playhouse in North Carolina. After earning an MFA in Acting at the University of Georgia, Jim moved to Los Angeles where he has appeared in several plays and independent films. He has performed his first solo show *Cemetery Golf* at the United Solo Theatre Festival, The Drilling Company, and 78th Street Theatre Lab in New York City; *Beyond Baroque* and *The Electric Lodge* in Venice, CA; the Hudson Opera House in Hudson, NY; the SoloFest at the Filling Station in Albuquerque, NM and the FronteraFest in Austin, TX. He has also taken the show to the Fringe Festivals in Boulder, Oahu, Hollywood, San Francisco, Orlando, San Diego, and Cincinnati (where he received a Citybeat "Critic's Pick"). *The Biscuiteater* is his second solo show, and he has performed it at FronteraFest (Austin, TX), the Oahu Fringe, the Solo Performance Festival at theatre off jackson (Seattle, WA), SoloFest at the Whitefire Theatre (Sherman Oaks, CA), *the Electric Lodge* (Venice, CA) and the United Solo Theatre Festival (NYC).

**Primary Contact Name:** Deb Loucks

**From:** Venice, CA

**Show Title:** *The Fainting Room*

**Group Name:** Kiss of Whimsy

**Status:** New Participant

**Genre/Tags:** Comedy, Solo, Variety

**Brief Description:** Treat yourself to an explosive release of physical comedy, music, and candid confession by entering The Fainting Room. This raucous show explores the ideas behind the historical phenomenon of "female hysteria," celebrating self love and vibrators and rejecting the idea that it is better to be unhappy with someone or something that doesn't fit than to be alone.

**Artist/Company Biography:** Becca Bernard is a NYC based professional idiot who blends physical comedy, clown, story-telling, music and dance to communicate her ferociously



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com



optimistic perspective of the world. She is a resident clown for the Zany Umbrella Circus, the hospital organization Lev Leytzan and *The Amazing Max* Off-Broadway.

**Primary Contact Name:** Becca Bernard

**From:** Brooklyn, NY

**Show Title:** *The Gospel of Fat Kathy*

**Group Name:** #theatrecompany

**Status:** Returning Participant

**Genre/Tags:** Comedy, Play w/ Music, Variety

**Brief Description:** In this play, God checks in on Earth disguised as a high school student. A girl spreads cooties with a nudie. A suicide is contemplated. Myths are performed. Lessons are learned. You'll cry, you'll LOL- your grandmother's not gonna get it. #gofk

**Artist/Company Biography:** #theatrecompany is an artistic agreement between young theater-makers dedicated to creating new work that excites young audiences and pushes the boundaries of what theatre can be with absurdism, magic and innovative storytelling. #theatrecompany is ecstatic to be back at the Cincinnati Fringe after last year's *METH: a love story* (City Beat Critic's Pick) and sharing this very special show with a Cincinnati audience after *The Gospel of Fat Kathy's* successful run in New York City last summer. You can check them out on Facebook at "hashtag theater company" or on instagram at @hashtagtheatreco.

**Primary Contact Name:** AC Horton

**From:** Cincinnati, OH

**Show Title:** *The Midnight Express*

**Group Name:** Queen City Flash

**Status:** Returning Participant

**Genre/Tags:** Comedy, Drama, Dramaedy

**Brief Description:** Casey and Cassie share more than a name, they also share a complicated family history and fear of abandonment. When a Midnight plea for help forces an unexpected reunion along a pair of haunted train tracks, these two girls must confront the ghost stories of their childhood to rediscover what constitutes family and learn how to maneuver loss.

**Artist/Company Biography:** Bridget Leak (director) was featured in American Theatre Magazine's December 2015 issue "Role Call: People to Watch". She is the SDCF Denham Fellow and Cincinnati Artist Ambassador Fellow; both enabled her to produce and direct a new four-play cycle, *THE COMPLETE TOM* that presented all of Mark Twain's works on Tom Sawyer at various non-traditional and outdoor venues in Cincinnati.

She is a Lincoln Center Directors Lab alum, former Artist in Residence at Robert Wilson's The Watermill Center, former Directing Fellow at Cincinnati Playhouse in the Park, Recipient of the SDCF Observership (Cleveland Play House and Round House Theatre), and Gielgud Fellowship finalist. Bridget has an M.F.A. in Directing from the Actors Studio Drama School at



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com



Pace University and B.A. in German and French from Lycoming College. She is also an Associate Member of the SDC. She currently calls Cincinnati home with her husband, playwright-composer Trey Tatum.

-----

Trey Tatum (playwright/composer) is a displaced hick from the Alabama Gulf Coast. He writes plays and music about the dirty, magical underbelly of this world. Recent credits include *Andy's House of [blank]* (written with drinking-buddy/life coach Paul Strickland), *Shelter* (2015 CincyFringe with Pones, Inc.) *Mars vs. the Atom* (Know Theatre), *Slut Shaming* (2014 CincyFringe Artists Pick) and *The Complete Tom parts 1-4* with his theater company, Queen City Flash. Other projects include a residency at Robert Wilson's The Watermill Center, a public presentation at Lincoln Center, inclusion in Ars Nova's ANT Fest, the Samuel French Off-Off-Broadway Festival and the 2013 Women's Center Stage Festival at The Culture Project. He is a Kennedy Center Playwriting Intensive Alum and the former Programming Director for The Tank in Midtown Manhattan. Trey makes theater and dinner with his wife, director Bridget Leak.

-----

Queen City Flash is the award-winning (2014 CincyFringe Artist Pick of the Fringe, *Slut Shaming*) flashmob theater company based in Cincinnati. Previous productions include *THE COMPLETE TOM*, their series of plays on Tom Sawyer.

**Primary Contact Name:** Trey Tatum

**From:** Cincinnati, OH

**Show Title:** *Twiggy Fartdust and Her Nemesis From Mars*

**Group Name:** Colleen Ladrack

**Status:** New Participant

**Genre/Tags:** Multimedia, Musical, Variety

**Brief Description:** In this glam-rock-karaoke musical an alien must rescue her true love from her nemesis. Join Sergeant Twiggy Fartdust as she adventures to Mars to save Yoshimi from the clutches of her intergalactic enemy, Kevin.

**Artist/Company Biography:** Colleen Ladrack is a recent graduate of the Acting program at the University of Cincinnati's College Conservatory of Music. She is lucky to have wonderful friends as collaborators and contributors on this project!

**Primary Contact Name:** Colleen Ladrack

**From:** Cincinnati, OH

**Show Title:** *The Secrets of Avondale Falls*



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com



**Group Name:** The O'Debra Twins

**Status:** Returning Participant

**Genre/Tags:** Comedy, Soap Opera

**Brief Description:** Avondale Falls. Where everybody knows your name. Because they're planning to poison you for seducing their fiancé while they were in an amnesia-induced coma after falling into quicksand, and your husband, the world's handsomest doctor, is trying to put you in a medical prison for the exceptionally beautiful and rich. No one is safe in this 1980s soap opera, performed radio-style. Brought to you by the creator of *RADIO STAR* and her evil twin sister.

**Artist/Company Biography:** THE O'DEBRA TWINS are asthmatic Irish twins who were born out of cabbages in a McDonald's bathroom. They have no blood or guts. They are instead filled with confetti. The ECNY Award-nominated comic sister duo co-hosted the hit open mic *SHOW & TELL* at The Bowery Poetry Club for five years. Their wildly popular annual "O'Debbie Awards" garnered a Best of New York Award from The Village Voice. Other shows include *Naked Slumber Party* (Collective; Unconscious) and *The Whole World Thinks We're Famous* (Collective; Unconscious, Bowery Poetry Club). "Two of the smartest, most perverse gals in the city." – NY Press

DIANE O'DEBRA is an actress/comedienne who has performed stand up and sketch internationally. She produced and starred in *Skits & Tits*, a monthly variety/sketch show, and co-hosted the weekly open mic, *NYC Talent Show*. Diane is a frequent guest on the *Keith and the Girl* podcast. She trained at The Upright Citizens Brigade and The American Musical and Dramatic Academy. Theater credits include Ellen O'Debra in *Straight Up Vampire* (Joe's Pub), and multiple characters in *64* (HERE Arts Center). She played the heroin addict in YouTube hit, *I Am Drugs*.

TANYA O'DEBRA is a writer/performer. Published by Original Works, her play *RADIO STAR* has been produced all over the world, receiving numerous awards and accolades. Her play, *Shut UP, Emily Dickinson* was presented at the Orlando and Cincy Fringe Festivals, as well as Dixon Place's Main Stage Works-in-Progress Series. Winner of the Miss Fag Hag Pageant, other theater credits include Patrice O'Debra in *Straight Up Vampire* (Joe's Pub), The Evil Queen in *Snow White* (The New Acting Company) and Amanda McCloud in *The Ultimate Stimulus* (Cincy Fringe, FringeNYC, Dixon Place).

**Primary Contact Name:** Tanya O'Debra

**From:** Brooklyn, NY

**Show Title:** *The Unrepentant Necrophile*

**Group Name:** The Coldharts

**Status:** New Participant

**Genre/Tags:** Rock Opera



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com

**CINCY  
FRINGE  
FESTIVAL**  
A KNOW THEATRE PRODUCTION

**Brief Description:** A mortician falls in love with a man as she prepares his corpse for burial. She has three days until the funeral... but three days just isn't enough. The creators of *Edgar Allan* (recipient of the 2015 Full Frontal Pick of the Fringe) return with a gothic rock opera inspired by the notorious 1978 interview with necrophile Karen Greenlee. "The musical staging is endlessly inventive, Katie Hartman's voice is a remarkable instrument." -Minnesota Playlist

**Artist/Company Biography:** The Coldharts are Nick Ryan and Katie Hartman, two theater artists based in Brooklyn, New York. They create American gothic inspired music-theater. Their work has been seen across North America.

**Primary Contact Name:** Nick Ryan

**From:** Brooklyn, New York

**Show Title:** *Through the Mickle Woods*

**Group Name:** Say Yes Dance

**Status:** Returning Participant

**Genre/Tags:** Dance, Drama, Family Friendly

**Brief Description:** *Through the Mickle Woods* is a dance-theatre story of a boy and king who travel deep into the woods after the queen has died. It was her last wish for them to give her ring to the Bear. Caught up in mourning, the king begrudgingly goes on the journey, but the boy convinces him to stay and hear the Bear's stories. The Bear tells three stories that help the king through his grief.

**Artist/Company Biography:** Say Yes Dance is a Cincinnati-based modern dance company created by Nicole A. Hershey in 2015. Earlier this year, Say Yes Dance collaborated with InBocca Performance on a dance-theatre piece, *Southern Gothic*. Nicole is a Cincinnati transplant who received her Bachelor degree in Dance from The University of Iowa. Among others, Nicole has performed locally with MamLuft & Co Dance for their 2013-2014 season, Pones, Inc. for their productions of *ConverseNation* and *POV*, and InBocca Performance for *Swan Lake: A Waking Dream*. As a prelude to forming Say Yes Dance, Nicole created and performed *In the Midst, the Middle, the Muddle, in Amongst*, a one-woman show about depression in the 2015 Cincinnati Fringe Festival.

**Primary Contact Name:** Nicole A. Hershey

**From:** Cincinnati, OH

**Show Title:** *VELOUR*

**Group Name:** Schedule C Productions

**Status:** Returning Participant

**Genre/Tags:** Comedy, Play w/ Music, Variety



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com

**CINCY  
FRINGE  
FESTIVAL**  
A KNOW THEATRE PRODUCTION

**Brief Description:** The creators of *The King & I: a Hunk of Burnin' Love* (Citybeat Critic's Pick 2014) are back for their 3rd Cincy Fringe with the story of wannabe lounge singer, Vinnie Velour, who must fight for the right to sing via a series of audience-chosen variety acts offering 27 possible outcomes! "There's nothing Vinnie can't do...à la the screwball comedies of the '40's" ~Nuvo Magazine "One of this year's best. Don't miss this show!" ~Indyfringetalks.com

**Artist/Company Biography:** After many years of work as a theatre professional, storyteller, musician, and circus clown, Schedule C founder, Kevin Holladay was on a 2006 trip to the UK and found himself in the middle of the world's largest arts festival, the Edinburgh Fringe. He was so enamored by the event, he wrote and produced a play at the festival the very next year. Delighted to also discover there was an entire network of fringe festivals throughout North America, Kevin formed Schedule C in 2010 with the sole mission of creating theatre that embraced the unique content and staging possibilities found only in an environment like fringe.

In 2013, Jesska Pinyon joined to company to play the female lead in Kevin's play, *The King & I: a Hunk of Burnin' Love*, and performed the role in festivals in Indianapolis, Chicago, Cincinnati, and Rochester, NY, as well as at a command performance for Elvis's 80th birthday celebration sponsored by the Indy Eleven Soccer Team. Kevin and Jesska became partners in real life as well as on stage and, in true fringe style, got engaged at the 2014 Cincy Fringe, in front of a sold out performance of the *trueFRINGE* storytelling series. They have continued to create shows and tour together, and are so pleased to be able to bring their new show, *VELOUR*, to their favorite festival of all.

**Primary Contact Name:** Kevin Holladay

**From:** Anderson, IN

**Show Title:** *We Did It, Girl!*

**Group Name:** Me and Torrie

**Status:** Returning Participant

**Genre/Tags:** African-American Themes, Dramedy, Political Themes

**Brief Description:** Our goal with *We Did It, Girl!* is the eradication of racism in America by the end of our run. Anything else is a waste of time. You might also laugh, cry, sing along and find yourself utterly horrified by the end and that's ok too. But we've got no more time for broad assumptions and lazy generalizations about people who are different and so we are putting a stop it here and now. Enjoy.

**Artist/Company Biography:** This is Kevin Crowley's fourth time at Cincinnati Fringe. His piece *Sarge* was chosen as Critic's Pick for Fringe 2014. He is a Second City alumni, has worked at Steppenwolf Theater, Playhouse in the Park, Ensemble Theatre and is a founding member of the Clifton Players. He has appeared in many films including *Carol* shot in Cincinnati playing Cate Blanchett's lawyer.



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com



Torie Wiggins is a graduate of UC CCM with a BFA in Dramatic Performance, and has co-adapted and performed a one-woman show, *Your Negro Tour Guide*, and toured with it across the country. She most recently landed a principal role in the movie *A Christmas Melody* on the Hallmark Channel, directed by Mariah Carey. Cincinnati credits include Afghan Women Writer's Project, *Bloody Bloody Andrew Jackson*, *Pluto*, and *Harry and the Thief* (Know Theatre of Cincinnati), *The Mountaintop* (Ensemble Theatre Cincinnati) and *Twilight: Los Angeles 1992* by Anna Deveare Smith (Diogenes Theatre Co). She also appeared in *To Kill a Mockingbird* with Cincinnati Shakespeare Company, and performed the title role in *Black Pearl Sings!* at ETC. She performed with The Human Race Theatre Co. as Vera Charles in *Mame*, Cassandra in *Vonya and Sonia and Masha and Spike* and Mabel in *Crowns*. She has most recently reprised her role as Calpurnia in Cincinnati Playhouse in the Park's production of *To Kill a Mockingbird* and appeared in *Violet* at Ensemble Theatre Cincinnati.

**Primary Contact Name:** Kevin Crowley

**From:** Cincinnati, OH

**Show Title:** *William Shakespeare's Most Brutal Tragedy: Measure for Measure!*

**Group Name:** #ViralContentGenerator

**Status:** New Participant

**Genre/Tags:** Dramedy, Women's Themes

**Brief Description:** *Measure for Measure* features Isabella struggling to maintain her bodily autonomy amongst several powerful men who desire her. This exploration of Shakespeare's text highlights the changes between 17th century Verona and today--and what hasn't changed.

**Artist/Company Biography:** #ViralContentGenerator is Shannon Knapp and Matthew Russak. We are both University of Pittsburgh graduates who live and work in Pittsburgh's East End. The two have worked together in many different capacities--as director/actor, director/playwright, and co-writers. Our first collaboration was a walking production of *Romeo & Juliet* in college, and since then we have worked together in standard theatres, in New York City, in parks, and usually in creepy basements.

**Primary Contact Name:** Shannon Knapp

**From:** Pittsburgh, PA

**Show Title:** *Woody vs. Mia vs. Gwyneth vs. Coldplay*

**Group Name:** Baby Ears

**Status:** New Participant

**Genre/Tags:** Comedy, Dramedy, Improv

**Brief Description:** Welcome to our break-up game show! This show imagines its four title characters are all friends, and follow what happens after Gwyneth and Coldplay's conscious uncoupling unsettles Mia and Woody's imperfect partnership. Interspersed through this are games requiring the performers to challenge and surprise each other (every night is different),



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com

**CINCY  
FRINGE  
FESTIVAL**  
A KNOW THEATRE PRODUCTION

including "It's All Good! An Exercise in Rationalization," "The Love Song of J. Gwyneth Paltrow," and "The Five Stages of Staying the F--- Together!"

**Artist/Company Biography:** Daniel Glenn (Writer/Performer) is an educator and theater artist who received his MFA in Theater from Sarah Lawrence College, where he won the Lipkin Prize for Playwriting. He received his bachelor's in Dramatic Literature summa cum laude from NYU. He has performed and been produced at LaMaMa, Dixon Place, The Brick, American Dance Institute, Emerging Artists Theatre, Pan Asian Rep, Theatre Row, The New Ohio, Douglass Street Music Collective, Theatre for the New City, FringeNYC, and the Telluride Playwrights Festival. His play *Romeo and Juliet Revised* is published by YouthPLAYS. "Glenn is an energetic, expressive performer, [and] funny as hell." --NYTheatre.com

**Primary Contact Name:** Daniel Glenn

**From:** Decatur, GA

## FRINGENEXT

**Show Title:** *A Night with the Dream Keeper*

**Group Name:** The Walnut Hills Group Theatre

**Status:** New Participant

**Genre/Tags:** Dramey, Play w/ Music, Relationship Themes

**Brief Description:** Long ago, the Dream Keeper (DK) was assigned the task of watching and recording the dreams of people in a certain region. For the first time ever, she is being put in front of a live audience. DK, over-excited, but underprepared narrates while presenting her favorite group of people's dreams and subsequent real-life sequences. It'll be a thought-provoking night supplemented with laughter, music, and dreams—one of the most fascinating complications of the human mind.

**Artist/Company Biography:** All individuals involved in *A Night with the Dream Keeper* are current Walnut Hills students or 2016 graduates. They represent the eagerness, the passion and the hard work that the school exudes on a constant basis.

**Primary Contact Name:** Austin Lamewona

**From:** Cincinnati, OH

**Show Title:** *Here's Hoping There's a Radioactive Spider in Your Future*

**Group Name:** Digital Middleground Productions

**Status:** New Participant

**Genre/Tags:** Comedy, Satire

**Brief Description:** Some things in life are just too absurd to be taken seriously. Like high school, for example. It's a delicate juggling of Calculus homework, master prank heists,



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com



lightsaber battles, and a wish and a prayer that the FAFSA comes out in your favour. Digital Middleground presents a satirical peek at one week in the life of five high school students; homework, heist, and lightsabers included.

**Artist/Company Biography:** Digital Middleground is a team of young artists based at Highlands High School in Fort Thomas, Kentucky. Our mission is to create theatre that is at once truthful and comedic, insightful and absurd, as well as to give a voice to high school students and theatre artists. These are our stories and our collective self-expression.

**Primary Contact Name:** Ellie Conniff

**From:** Fort Thomas, KY

**Show Title:** *Seen, But Not Touched*

**Group Name:** Next Step Productions

**Status:** Returning Participant

**Genre/Tags:** Drama, LGBT Themes, Young Adult Themes

**Brief Description:** Hale is just trying to get through life. Things aren't perfect (they rarely ever are), but Kenric complicates things even further. *Seen, but not Touched* is a show that focuses on the toxic relationship between the two and explores the way interactions that are seemingly innocent can have lasting impacts on all those they touch. Join Hale as he tries to define these connections and see if he can withstand all that is attached to them.

**Artist/Company Biography:** NextStep Productions is an outlet for the exceptional theatrical talent which cannot be contained within Theatre Xavier at St. Xavier High School. Young artists whose passion won't let them stop making theatre. They will be heard.

**Primary Contact Name:** Liliana Prophater

**From:** Cincinnati, OH

**Show Title:** *You Are Here: A Play in Retrospect*

**Group Name:** Old Souls, New Works

**Status:** New Participant

**Genre/Tags:** Dramedy, LGBT Themes

**Brief Description:** August and Violet, two cosmically drawn, generally dissatisfied high school seniors, are sucked into a memory wasteland containing neglected moments from their pasts. They are forced to confront their histories in order to come to terms with who they have become. They grapple with the concept of trust as they relive past harms ranging from religious condemnation to volatile family dynamic. The ultimatum: reconcile with their pasts, or never reenter the physical world.

**Artist/Company Biography:** The Village Idiots are a team of dedicated high school theatre artists from the Cincinnati area, passionate about genuine emotion, honest human connection, and the healing power of art.

**Primary Contact Name:** Sawyer Pardo

**From:** Cincinnati, OH



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com

**CINCY  
FRINGE  
FESTIVAL**  
A KNOW THEATRE PRODUCTION

## FRINGE DEVELOPMENT

**Show Title:** *The Munitions Man*

**Group Name:** Paper Pete Productions

**Genre/Tags:** Musical, Satire

**Brief Description:** A "grotesque parody of *The Music Man* that focuses on guns and gun ownership with a *South Park* sensibility." This production will be rehearsed during the first week of the Fringe with the involvement of festival artists and then given a one-night-only performance.

**Primary Contact Name:** Michael Sherman

**From:** Cincinnati, OH

## SPECIAL EVENTS

**Show Title:** *From Within*

**Group Name:** Young Professionals Choral Collective & Visionaries+Voices

**Genre/Tags:** Music, Visual Art

**Brief Description:** During the CityBeat Fringe Kick-Off Party on May 31st, attendees will be treated to a one-of-a-kind concert from Cincinnati's Young Professionals Choral Collective, who strive to connect singers and audiences to great choral music through innovative performances and diverse repertoire. At 8:30pm, partygoers will be directed to congregate out front of Know Theatre, where they will experience the live concert emanating from within the Gateway Garage across the street. During the performance, corresponding artwork will be projected onto the side of the garage, adding a visual layer to the music. All artwork comes from the portfolios of artists associated with Visionaries + Voices, a not-for-profit based out of Northside whose mission is to support and celebrate artists with disabilities.

**Primary Contact Name:** Chris Wesselman

**From:** Cincinnati, OH

**Show Title:** *OTRimprov: The Fringe Show*

**Group Name:** OTRimprov

**Status:** Returning Participant

**Genre/Tags:** Comedy, Improv

**Brief Description:** We create. We listen. We choose. We make small scenes with strict rules. We make plays with invented rules. We do this in front of an audience. When we do it well (and



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com

**CINCY  
FRINGE  
FESTIVAL**  
A KNOW THEATRE PRODUCTION

we always do it well), you laugh. And laugh. And laugh. Voted best Improv Troupe in Cincinnati in 2014 and 2015 by the readers of CityBeat, you owe it to yourself to see what happens when OTRimprov takes the stage.

**Artist/Company Biography:** We continue to explore a variety of styles and formats, while developing a strong improv community populated with smart, engaging people and doing work that is collaborative, curious, and sometimes a little bit daring. We foster new talent through training and a welcoming atmosphere, where all performers feel inspired to explore and take risks. Members of OTRi have studied and performed with a variety of improv theatres and groups around the US, including Second City, iO, iO West, ACME Comedy Theatre, Mission IMPROVable, SmartyPants, Wit's End, and Incredulity.

**Primary Contact Name:** Kat Smith

**From:** Cincinnati, OH

**Show Title:** *The 4<sup>th</sup> Graders Present an Unnamed Love-Suicide*

**Group Name:** Ensemble Theatre Cincinnati

**Status:** Returning Participant

**Genre/Tags:** Dramedy, Play w/ Music, Bullying

**Brief Description:** When 4th grader Johnny shoots himself, he leaves behind a play as a suicide note that the kids in his class are forced to perform as a memorial. As friends and bullies assume the roles of Johnny and his classmates, a heartbreaking, darkly curious story emerges, offering a glimpse into the motivation behind Johnny's actions.

**Artist/Company Biography:** Directed by Ben Raanan, featuring: Kendra Beitzel, Lauren Bowler, Brendan Getches, Katie Groneman, Joshua Harris, Stephen Kell, and Daniela Nenova

**Primary Contact Name:** Shannon Rae Lutz

**From:** Cincinnati, OH

**Show Title:** *trueFRINGE 2016*

**Group Name:** True Theatre

**Status:** Returning Participant

**Genre/Tags:** True Stories, Behind the Scenes Look at Theatre, Live Music

**Brief Description:** 2016 Cincinnati Fringe Festival artists sharing true, personal stories about their behind-the-scenes lives as artists! Since 2011, *trueFRINGE* has become a tradition at the Cincinnati Fringe Festival. This year's storytellers are to-be-announced, but you will be excited by the line-up, guaranteed! See their shows during the Festival and then come hear what makes them tick. Make your Fringe experience complete with this one-night-only event: *trueFRINGE!*

**Artist/Company Biography:** The mission of True Theatre is to bring together a wide variety of people to share stories in an effort to create Community, encourage discussion, and remind everyone that ALL of us have stories to tell with unique insights and broad appeal. True Theatre hosts shows every 3 months at the Know Theatre, featuring 5 storytellers and a theme. As an added bonus, True Theatre has done a special show at the Cincinnati Fringe Festival, every



**EMBARGOED UNTIL  
4/19/16 at 7:00PM**

**knowtheatre.com tel: 513.300.5669**  
press contact: Tamara Winters twinters@knowtheatre.com



year since it's 1st season, featuring 5 Fringe artists from that year, telling true, personal stories about their lives as artists.

**Primary Contact Name:** Dave Levy

**From:** Cincinnati, OH

**Show Title:** *You Are the Hero*

**Group Name:** Daniel Park

**Status:** New Participant

**Genre/Tags:** Interdisciplinary, Solo, Game

**Brief Description:** One part Legend of Zelda, one part theatre, *You Are the Hero* is your chance to save the world from Evil! Fresh off a run at the Philadelphia Fringe Festival and a North American tour, this adventure hands the controls (and Starburst) to you. You'll have to be brave, powerful, and wise to bring the story to a victorious end. But be careful, because 'Game Over' does exist...

**Artist/Company Biography:** Daniel Park is a theatre and performance artist whose work has been performed internationally. His recent pieces explore the middle ground between games and theatre. In addition to *You Are the Hero*, his recent body of work includes *We Need to Talk*: A gamified-hybrid-performance-thing where Dungeons and Dragons meets your last relationship, and *The Diamond Eye Collective*: a game commissioned for the Samuel S. Paley Library, where players become covert operatives attempting to overthrow the secret organization that is causing national tuition costs to rise.

**Primary Contact Name:** Daniel Park

**From:** Philadelphia, PA

Know Theatre of Cincinnati is supported, in part, by the generosity of community contributions to the ArtsWave Campaign. The Ohio Arts Council helps fund Know Theatre with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. Know Theatre is supported by the National Theatre Company Grant from The American Theatre Wing, dedicated to supporting the most promising emerging theatre companies from around the country. Know Theatre of Cincinnati also receives support from The Carol Ann & Ralph V. Haile, Jr./U.S. Bank Foundation, helping to change our communities for the better through collaboration and innovation.

Our mission is to create evocative and explosive live entertainment.  
We value a playful artistic community where artists can collaborate and grow.

###