

CINCY FRINGE FESTIVAL

2009 Visual Fringe Application

2009 Cincinnati Fringe Festival Application (Visual Fringe)

The Cincinnati Fringe Festival

The Cincinnati Fringe Festival is proud to celebrate its 6th Anniversary Festival opening on May 26, 2009 and running through June 6, 2009. The 2009 Festival will mark the third year that the Festival has been managed by the Know Theatre of Cincinnati, who successfully produced another record-breaking year for attendance in 2008. This year the Fringe will continue to pursue its mission to provide opportunities and exposure to artists who are willing to take artistic risks by experimenting with style, content, format, process and so on - and to do it at virtually no cost to those artists! The festival is open to all local, regional, national and international artists who come to our city from a wide variety of mediums and backgrounds. This year's festival will be composed of the following:

Performance Fringe:

Performing arts productions of all mediums will be presented within the regular schedule (evenings during the week, afternoons and evenings on the weekends). Performances must be no longer than 90 minutes in length.

Visual Fringe:

Visual Artists will be presented at The Art Academy of Cincinnati, just one block away from Fringe HQ on Jackson Street. The Visual Fringe will open on Tuesday, May 26, marking the kick-off of The Fringe Festival and will run through closing Saturday of the Festival (Saturday June 6, 2009)

Film Fringe:

A short film showcase will take place on two or more days of the festival (depending upon the number of accepted submissions). Films may be experimental or more traditional. They can span any genre. They need not premiere at the Cincinnati Fringe Festival, but premieres are always welcome. Documentaries are welcome and encouraged.

Bar Series:

Bands, musicians and performing artists will be featured on stage at the Jackson Street Underground, at Fringe HQ nightly. We are looking for new bands, old bands, fat bands, thin bands, your bother with his guitar, or your mama with her washboard. Wanna host a karaoke night? Wanna debut your spin-off of Flight of the Conchords? Wanna tell some jokes? Submit your ideas for Bar Series programming and at the very least we'll read them

HOW THE FRINGE OPERATES:

Schedule and Venues:

Visual Fringe Artists will have their work displayed from Tuesday, May 26 through the close of the Festival.

Box Office:

Admission to the Visual Fringe is complimentary. As a sign of appreciation, all accepted artists will receive an All Access pass to the Cincy Fringe Fest, allowing free entrance on a walk up basis to all Performances, Visual, Film and Bar Series events.

Marketing:

The Fringe will market the festival as a whole. Each artist is encouraged to help promote the show and will be provided with an emailable and printable flyer to do so.

Sales:

Artwork entered in the Visual Fringe can be offered for sale, no commission will be retained.

THE PROCESS:

Submission Guidelines:

- * Mail completed application with hi-res JPG files of 5-10 pieces you would like to show on a CD to:

**Cincinnati Visual Fringe Submissions
c/o Know Theatre of Cincinnati
1120 Jackson Street
Cincinnati, OH 45202**

- * Include a text or Word file containing the Title, Artist, Media and Dimensions of the pieces along with any specific installation requirements
- * Include an artist statement including why you belong in the Cincy Fringe Fest

Selection of Artists:

The Visual Fringe Selection Committee selects artists based on the artist's ability to produce work that breaks from tradition in an innovative style, theme or execution. When that fails, dart throwing, coin tosses and various games of chance will be employed.

We encourage submitting artists to propose works that demonstrate the spirit of the Cincinnati Fringe Festival. The Selection Committee will review all applications and accompanying artwork.

Cancellation:

If, for any reason, you need to withdraw from the application process, please email **cincyvisualfringe@gmail.com**. We will do our best to shield you from the shame and disgrace, but make no guarantees.

Notification of Acceptance:

All artists who apply to the Fringe will be notified by the end of **April 13, 2009** regarding acceptance to the festival. Each artist will receive notification by email. All artists without a working and valid email address or not responsive to the acceptance email after 7 days will forfeit their place to the next artist on the alternates list.

Delivery and Installation:

All artists that are accepted are responsible for the delivery of their artwork to the exhibition space. Any pieces with special installation requirements should be discussed with the Visual Fringe panel and artist may be needed to assist with installation.

Communication:

To apply to the Fringe, you must have a working, valid email address. The primary means of all Fringe communication is email. Please send all correspondence to **cincyvisualfringe@gmail.com**

Deadlines:

- * Applications must be mailed / postmarked by Midnight on **Friday, March 27, 2009**.
- * Artists will be notified of acceptance via email by **April 13, 2009**.
- * Contracts / Agreements will be mailed with Acceptance Letters in advance of the beginning of The Fringe Festival with instructions for delivery of artwork.

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The Application:

Section I: The Check Yourself Before You Wreck Yourself List:

- The Fee (\$15 check or money order made out to Cincinnati Fringe Festival).
- The Application.
- The Samples of Work with Text document containing descriptions (JPGS on CD)

NOTE: APPLICATIONS SUBMITTED WITHOUT AN APPLICATION FEE WILL NOT BE CONSIDERED. APPLICATIONS SUBMITTED WITH EXTRA MONEY WILL BE CONSIDERED TWICE.

Please mail all of the items listed above to:

**Cincinnati Visual Fringe Submissions
c/o Know Theatre of Cincinnati
1120 Jackson Street
Cincinnati, OH 45202**

All Applications must be postmarked no later than Friday, March 27, 2009.

Section II: Contact Information

Contact Name

Street Address

City

State

Zip Code

Phone Number(s) (Please indicate type(s) of number(s))

Email Address (Remember, email will be the primary line of communication.)

Website Address

Section III: Project Information

Titles of Pieces / Media / Dimensions:

Special Requirements Needed for Installation:

How did you hear about the Cincinnati Fringe Festival?

- Friend/Word of Mouth
- Other Festival
- Radio
- Flyer
- Newspaper
- Chance
- Website
- Other Theatre
- The Voices In Your Head

Other explanation:

